

# POWER WOMEN of OSF

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WHITE SNAKE (AMY KIM WASCHKE)  
AND GREEN SNAKE (TANYA MCBRIDE)  
RIDE THE TORRENTIAL WATERS  
OF THE FLOOD THEY CALLED DOWN  
PHOTO BY JENNY GRAHAM.



# WOW HALL

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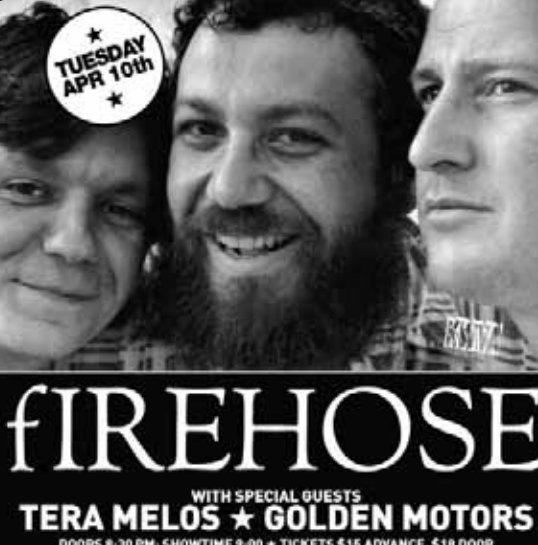
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## Letters TO THE EDITOR

### WOW HALL PROBLEMS

Eugene has a rich and lively arts community. Theaters, galleries, clubs, venues and artists of all stripes, and all of them contribute to our colorful environment. Part of this scene is the Community Center for the Performing Arts in the historic WOW Hall. The CCPA is a tax-exempt nonprofit run by a volunteer board of directors elected by WOW Hall members and the building is long since paid off. It belongs to you! It has a secure base and lots of potential.

There are problems, however. The CCPA represents itself as an equal opportunity

employer, but it's not. Folks who work there just hire their friends, partners and relatives. They write each others' performance reviews. There is no oversight of CCPA policy because there is no general manager. (The last one was harassed out and not replaced.) No one ever gets written up or asked to improve. There is no capital improvements plan, no diversity plan, no overall staffing plan, no movement to improve. It's questionable whether the CCPA could survive a routine IRS audit of 501(c)3 compliance.

What keeps the board from taking responsibility for fixing it is that the board

is elected at the annual general meeting, an event largely controlled by the staff who nominate their friends and relatives and former employees (some of whom were dismissed from their jobs for behavior issues or violation of CCPA policies). If anyone who supports change slips past the goalie, it can get very unpleasant. My year as a board member was not a happy one. Intimidation, yelling, insults, going behind others' backs may not be the characteristics of successful collective enterprises, but they are notoriously present here.

The current board has seen several resignations. There is currently no treasurer. Most are inexperienced in serving on boards of nonprofits, or in community-owned organizations or in arts administration. They give the staff what it asks for (hours, raises, new hires, etc.) because they are in the staff's pocket. There are people of good will involved, but the board as a whole is a rubber stamp for the staff.

What can be done? The next general meeting is 6:30 pm May 15. If the election is decided by 40 or 50 people, as it has been in the past, we'll get more of the same. If the community has an interest and shows up in numbers great enough to manifest some diversity, things could improve.

Membership is \$15 a year or you can work it off by volunteering. You can become a member at any time before the meeting. Anyone interested in running for the board must be a member for 30 days before the meeting (by April 15).

Chico Schwall  
Eugene

### INVIGORATE DOWNTOWN

If Capstone wants to spend its money to build these student apartments downtown, let them. With all the services and infrastructure falling apart in this town, it is *not* in Eugene's best interest to give them a \$16 million tax break over 10 years.

Many on City Council seem to be all for it, mainly because it would increase population density downtown, a long-held community goal, and invigorate the area. That plan will work if you only want young people, fast food joints and more bars. Seems to me that we'd like to get everybody downtown, yes?

The way to re-invigorate downtown might be to have something going on down there all the time. Plant some trees on the streets and in Kesey Square, install lots of benches under those trees, allow musicians, small street businesses and food carts to open in wider sidewalk areas or empty lots. Change the restrictive law(s) against people sitting on, or even touching walls and planters. Make it clear to all where the clean public restrooms are located.

Hire some of the street people to help keep downtown clean and earn a living. Give them a good reason to be there, too! Then, just maybe, it might be more fun to come downtown and spend some time checking out what's happening. And hey, it's OK if someone wants to take a nap on one of those benches on a nice day!

Robin Bloomgarden  
Eugene

### WALDO AS MICROCOSM

This issue surrounding Waldo Lake (cover story, 4/29) is much more than a small debate around motorboats, but it's rather a

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microcosm of a larger issue we all need to face, sooner the better. The human species is in deepening stress from the beginning effects of climate change, from economic disparity, famine and drought, to first world consumption gone amuck, expressed with increasing desperate violence.

We all know there is a divide in the Northwest between the culture of business and consumption vs. sustainability and global health. Most of my life, I've existed somewhere in the middle — like most Americans — but I've come to realize that those of us straddling the fence, with head in the sand, need to get off on one side or another. To quote that cliché, you're either part of the problem or part of the solution. It's never been more true. The stakes are too great. The timber and business interests here are deeply ensconced, but here is a local issue we can decisively settle, on the side of sanity and hope.

Dennis Hartley  
Eugene

## ON THE WATERFRONT

Your comment in Slant last week that EWEB headquarters "remain a public building": Yes, but *no* office building should be allowed on the waterfront — public, private or nonprofit. Because the building is already there perhaps meeting rooms for all of the above — charging rent — with the money going into the same pot as property taxes.

Frank Skipton  
Springfield

## WETLAND CAMPING

Last weekend I went for a walk through the wetlands just off West 11th Avenue. To my dismay, I passed nearly a dozen encampments set up by homeless people right in the middle of these protected natural areas. I understand why they are there — that's probably where I'd set up too, if I had no roof over my head — but their presence creates several significant problems. There is a drastic impact on the environment (unfortunately many had strewn trash all over the place), as well as a safety concern for the other people who walk those paths (I realize that not all homeless people are a threat, of course, but there's enough drug and alcohol use in the population to make it a legitimate concern). I've been seeing more of this in recent years, from the river to the parks to hiking trails, and the problem isn't going away anytime soon.

My wish is not for the cops to just go in and roust all the people living in the woods — although I do think the natural areas need to be protected — but instead to see an appropriate area set aside by the city for free tent and car camping, which would benefit the environment, hikers and the homeless all at once. I realize there are legal, political and economic issues complicating such an idea, but clearly something needs to be done. Just hoping the problem will go away (or move to a different city) is not a viable option for anyone.

Kate Winter  
Eugene

## LEAF-BLOWERS SUCK

I hate leaf-blowers! Let's ban them in Eugene. Who's with me?

Ron Ramsey  
Eugene

## TIP YOUR TREE SERVICE

To the many Eugeneans with fallen or damaged trees: The men who you call to remove these dangerous trees work extremely hard and put their lives at risk to help you get your power back, fix your roof or use your driveway.

You might think since the charge for this service is not cheap that these men get paid well. The reality is a lot of that cost goes to insurance, fuel, and tool maintenance, and less of it goes into the actual pockets of the men climbing your trees and removing the brush.

So, please, if you appreciate the service provided, appreciate a job well done, appreciate that it is now safe for you to live in your home and for your kids to play in the yard, then show your tree service this appreciation. When the tree service comes to your home to help you in a time of need, tip them as you would a waiter whom you wished to reward for a "job well done."

Johnathan Helling  
aka Stamper  
Eugene

## INSTANTLY PISSED

Walking around the Willamette River pedestrian path in Eugene is a favorite activity for many locals. For the purpose of exercise or a gentle stroll adjacent to the river, it is always a treat to experience the movement, fresh air, people, dogs, rose

**The Magical Moombah!**

**Rumbles City Hop!**  
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- 04.07 Moombah! Rumbles' City Hop
- 04.14 Spring Soirée 2012
- 04.21 Adrenaline Film Project 2012
- 04.27 Miguel Dehoyos & Alex Depue
- 04.28 Keola Beamer & Raiatea Helm
- 05.04-13 The Jazz Kings: On The Road
- 05.05 Moombah! No Manners Manor
- 05.05 Zoë Keating
- 05.09 DeJohnette, Corea & Clarke
- 05.12 Carrie Rodriguez

Tickets/more info: 541-434-7000 - theshedd.org  
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## LETTERS TO THE EDITOR

garden, trees, community gardens, calming hum of the river, etc.

However, I rarely feel safe in this environment simply because a vast majority of the bicyclists fail to indicate their presence as they pass from behind. Many fly past as if they have visions of crossing the Tour de France finish line. If a pedestrian happens to shift his movement for any reason, they are in danger of being rammed by an unannounced speeding bicyclist. Some have passed by so close, that I have felt that distinct burst of wind displaced by the rapidly traveling rider — I am instantly pissed off, as I am not interested in the real potential for a completely avoidable injury.

Those who travel with their bikes on the street can surely understand the dangers they face each time they compete with the multitude of cars. Where bicycles and pedestrians share a common, side-by-side path, *you* are “the cars”!

Slow down, announce your presence and keep your distance, please!

Jay Greenspan  
Corvallis

### HYPOCRITICAL PETE

During the candidates’ debate at the City Club of Eugene on March 23 I listened to my County Commissioner Pete Sorenson as he hypocritically supported open government and transparency.

This is the politician who was a leader in the cabal known as “the book club.” One of the group’s aims was to clandestinely slide into the county supplemental budget an appropriation of public funds so that commissioners could hire political cronies as assistants. The votes to pass this budget without public discussion were secretly lined up by those who ultimately hired assistants. That sounds nothing like open and transparent government.

The commissioners were warned by the county attorney that the book club was dangerously close to violating the Oregon open meeting statute. With the hubris of seniority, these county officials

strode forward to the precipice and found themselves the object of a lawsuit. To date the entire process has cost the taxpayers of Lane County about half a million dollars.

Whether one agrees with the reasoning of the judge or not, the facts have not been seriously questioned. There were just too many witnesses in the back room. The facts themselves indicate that Sorenson has only recently become so concerned with open government and transparency.

Like those who continued to support Nixon after the facts were revealed, there are many who ignore these facts and continue to support Sorenson. They do so because of what he has done for his constituents in the past. I cannot help but wonder what he has done to his constituents in the back room.

Michael Miller  
Eugene

### TRUSTY PETE

It seems like everyone these days distrusts all politicians, especially those politicians who have a different view of how things should be done. There seems to be little that we all can agree on. To gain my support, a politician’s commitment to his or her electorate and their ideals is foremost.

Luckily in the case of Commissioner Pete Sorenson, we have a candidate who does both. We live in Pete’s district, and we’ve seen him go door to door to support every 4J school measure to help our children and grandchildren have a more complete school experience. He’s supported local labor at every opportunity and voted against attempts to outsource jobs from people in this area. He’s fought to keep our district livable and insisted on environmental protections. If we’ve had a question about a local decision or issue, Pete’s been more than willing to speak with us. He works really hard to represent our district.

That’s why he needs to be reelected to continue serving our district with the same dedication and compassion that he’s always demonstrated.

Hal Huestis  
Eugene

**Jennie Cupp**

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## COAL, COAL, GO AWAY

While Eugene braces itself for possible coal trains and their choking dust, citizens of other states are already well aware of the high costs of coal to the environment and to human health.

The Port of Coos Bay's coal export proposal that would require open-car coal trains over a mile long chugging through Lane County may have hit a snag. It will cost millions of dollars to repair the Coos Bay Rail Link, the railroad track that goes from Eugene to Coos Bay, enough to carry the loads of coal.

The *Coos Bay World* reports that a \$190,000 assessment outlined three scenarios involving from two to six trains coming in and out of Coos Bay. The study was paid for by Project Mainstay, the code name for the anonymous coal company looking to export coal through Oregon. The repairs, aside from deferred maintenance, would be paid for by private companies, not the port, according to a Port of Coos Bay representative.

Coal took another blow at the national level last week when the Environmental Protection Agency (EPA) announced its first carbon pollution standard for new power plants, a move that analysts say will discourage new coal-fired plants from being built and reduce domestic demand for coal.

Oregon is on track to shut down its coal-fired power plant in Boardman, but utility companies also buy coal-fired power from other states.

Eugene attorney, Charlie Tebbutt, working on behalf of the Sierra Club reached a landmark settlement with a coal mine and power plant in New Mexico in late March. Megan Anderson of Eugene-based Western Environmental Law Center was also an attorney in the case.

The multimillion dollar settlement seeks to stop ground and surface water contamination that the Sierra Club alleges comes from toxic coal ash waste and other sources at the

San Juan Coal Mine and San Juan Generating Station coal-fired power plant operated by the Public Service Company of New Mexico.

Tebbutt says the settlement will call for spending about \$8 million on projects to restore the San Juan River basin watershed, control existing pollution sources at the facilities and monitor downstream waterways.

"The essential goal of the settlement is to stop the pollution now," Tebbutt says. He says the settlement seeks not just "a continual pump and treat system," but "sets out a more in-depth mechanism for getting the problem to away."

Sierra Club's Beyond Coal Campaign is working to retire coal-burning plants across the U.S., and is also working to stop the coal trains through the Northwest.

— Camilla Mortensen

## ENVIRO JUSTICE FROM ALL ANGLES

Eugene's environmental groups are not necessarily known for reaching out into the Latino community, but Beyond Toxics is looking to change that. The group is organizing a series of forums, panels and discussions on how toxic pollution affects the West Eugene community that runs April 11-13. Lisa Arkin of Beyond Toxics says events will include the academic and the experiential. "It will be a trip into environmental justice from all different angles," Arkin says.

The events run the gamut from an all-Spanish forum at the Iglesia Bautista Hispana to a panel at the UO's John E. Jaqua Academic Learning Center (aka the big glass jock box). Beyond Toxics has been working with Centro LatinoAmericano, the EPA and other businesses and organizations to bring together a diversity of perspectives on toxics issues such as how pollution can disproportionately affect lower-income residents.

On April 11 Luis Olmedo, executive director of Comite Civico del Valle, a California group whose mission focuses on addressing environmental health related problems in the farmworker community, will speak at 6:30 pm at an event called Voces Unidas at Iglesia Bautista church, 1105 River Road.

Alison Guzman, environmental justice outreach coordinator for Beyond Toxics, says Olmedo's "cutting

edge approach to environmental justice is a bold model for our work in Eugene."

Olmedo will next speak at the UO with Carleen Sisk of the Native American Winnemum Wintu and Ben Duncan, chair of Gov. Kitzhaber's Environmental Justice Task Force on April 12. Arkin will moderate the panel, which begins at 7 pm at the Jaqua Center and is free and open to the public.

An environmental justice bus tour April 13 — a tradition in other areas but a first for Oregon, Arkin says — will be followed by neighborhood community forum at 1:30 pm at Cascade Middle School. Seating is limited for this event and it requires an RSVP by April 9.

For more information on the events call Guzman at 465-8860. Para obtener más información sobre Voces Unidas, llame al Centro LatinoAmericano 687-2667, pregunte por Alison.

— Camilla Mortensen

## PEEING TOXIC CHEMICALS

The chemical atrazine can turn a boy frog into a girl frog. It's a pesticide commonly used in forestry that's been found in the urine of residents of Triangle Lake, a rural community in the Coast Range west of Eugene. Residents have been trying for years to put an end to the aerial sprays that they say drift on to the farms and homes, as well as manual pesticide applications that can affect drinking water.

Oregon's PARC (Pesticide Analytical Response Center) will be holding a town hall meeting at 6:30 pm Tuesday, April 10, at the Blachly Grange Hall to discuss a pesticide exposure investigation that began in the spring of 2011.

"We have no idea what their purpose is in holding a meeting," says Amy Pincus Merwin of STOP Oregon (Standing Together to Outlaw Pesticides). She says she is frustrated with PARC and what she sees as a lack of effort over the past 30 years by the agency to listen to those who are affected by the sprays, and to deal with the issue.

PARC began to investigate the pesticide exposure issue after a study by Emory University researcher Dana Barr showed 2,4-D and atrazine in the urine samples of Triangle Lake area residents. This "sparked concern among public health officials," PARC says. Atrazine is an endocrine disrupter, meaning it can interfere with the hormonal system, and 2,4-D is an ingredient in Agent Orange.

Rather than use Barr's data, PARC began its own study. But on March 8, PARC announced the spring 2012 urine and environmental sample collection was suspended.

PARC says the study was suspended because it was "not able to recruit enough participants to ensure that the data resulting from the effort are a valid test of potential exposure among local residents," citing the study area's remote nature with "few residents."

"The industry thwarted the study, as we predicted they would," says Eron King of STOP. The pesticide spray foes say once the timber industry became aware of the study, it simply didn't spray atrazine in the areas to be tested.

PARC is now asking residents who participated in the Barr study to allow their data to be used by the agency, according to an email from Karen Bishop of PARC to Day Owen of the Pitchfork Rebellion, another group fighting the toxic exposures. PARC is setting up meetings on April 9 for residents who wish their data to be used.

"They had previously refused four times over a six-month period to even look at the Barr study urine sample results," Owen says. He adds, "I am happy that they are taking this one step in the right direction but we want more. We want them to not just look at the results, we want them to take action and stop the poisoning."

King says PARC will also be conducting "passive air sampling," but that the agency stressed that this was "not a drift study." Pesticide drift means that the toxics sprays can move from what they are supposed to target, such as a clearcut, onto another area, such as an organic farm or a home.

CONTINUED P. 8

## sports



SACRED CITY SCORER/JAMMER THE 4CLOSER POWERING HER WAY BY EMERALD CITY BLOCKERS REX HAVOC AND ROCKA ROLLA

## SACRED CITY SACKS EMERALD CITY 227-90

For the first 25 minutes of the hour-long March 24 bout between the host Sacred City Derby Girls of Sacramento and the Emerald City Roller Girls, the seating in the small, crowded venue seemed superfluous. Four lead changes and one tie kept the crowd on its feet. Sacred City opened up leads. Emerald City obliterated them. Up 26-24, Sacred City took a 21-point lead off 10-0 and 9-0 scoring runs by Jamn' Jewlz and The 4Closer respectively. But Emerald City was not going down easily. They regained the lead on the next two frames. Jala Pain Yo (31 points for the bout) posted Emerald City's best run, a 14-0 effort. Golden followed that up with a 10-2 jam. It was 51-47 Emerald City with 5:30 to go in the half. But, a couple double-digit jams by Jamn' Jewlz gave Sacred

City a 72-55 lead going into the half.

The second half was all Sacred City. For the first 16:30 of the period, Sacred City went with their most effective scorers, Jamn' Jewlz (91 points for the game) and The 4Closer (102 points). During that run, Sacred City outscored our girls in green 82-17 putting the score at 154-72 and virtually out of reach. Sacred City's star scoring duo seemed oblivious to which direction they were facing as long as they continued to zip around the track in the counter-clockwise direction and stayed in bounds after Emerald City's ineffective hits. This was the story of the second half and how Sacred City managed to turn a nail-biter into a 227-90 drubbing.

You can catch the Emerald City Roller Girls April 21 at the Lane Events Center.

— James Brains (formerly James Warmels)



CONTINUED FROM P.7

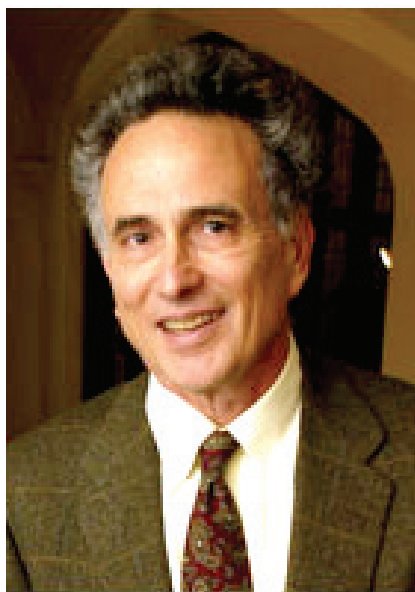
The April 10 PARC meeting at the grange is open to the public. Owen says those wishing to carpool from Eugene can contact him at [greenlion@pitchforkrebellion.com](mailto:greenlion@pitchforkrebellion.com)

"We need to make them know we are not giving up on this," King says. For more information on the PARC study go to <http://wkly.ws/18i>

— Camilla Mortensen

## PRINCETON PHYSICIST ON CLIMATE CHANGE

Perhaps one day the question posed by physicist Robert Socolow, "What would we do if we took climate change seriously?" will seem as absurd and archaic as "What would we do if we took the idea the planets revolved around the sun seriously?" For now Socolow, a professor of mechanical and aerospace engineering at Princeton University, has a lot of work to do.



At 5 pm Monday, April 9, Socolow will speak at the UO's Knight Library Browsing Room, laying out his plan to slow global warming under the assumption that the world will someday begin to accept climate change as a real threat.

Socolow is also co-director of the Carbon Mitigation Initiative with biologist Stephen Pacala, for which the two Princeton professors created the

Stabilization Wedge Game — an educational tool that demonstrates how global warming can be thwarted, or at least significantly curbed, with present-day CO2-reducing technologies.

So why is everyone from fellow Princeton physicist Freeman Dyson to Michelle Bachmann to the guy sitting next to you at the bar casting a skeptical eye on climate science?

"It's so counterintuitive that we can change this great big planet with our own actions," says Socolow. "We need to learn how to fit on the planet, respect other species and share the space." Just as Darwin was scorned for categorizing humans as part of the animal kingdom and Galileo spent the remainder of his life under house arrest for revealing his

discovery that the Earth was not at the center of the universe, Socolow points out that history has not been kind to scientific discoveries that paint man's role in the world in an incendiary light.

"When we do accept, OK, we are able to change the planet, then we have to make some pretty substantial changes." And recycling and biking to work, although helpful, are quick fixes, he says.

Socolow's approach is three-pronged: frame the problem honestly, propagate planetary thinking and enlarge the system boundary. To greatly simplify, admitting there is a problem is the first step. The second step is acceptance that the developing world will ultimately decide the state of the planet we live on. Finally, picture the future of humanity collectively through prospicience, the art of foresight.

So what can the average person do in the face of this environmental juggernaut? "Pay attention," says Socolow. "Don't be afraid of the subject. The number one problem at the moment is people don't want to talk about it anymore because it's divisive."

Climate change has become an increasingly controversial topic. In 2008, GOP presidential candidate John McCain said that climate change was real and that humankind was substantially responsible. Fast-forward to the 2012 GOP primary race and you have a smorgasbord of candidates who have called man-made global warming "a beautifully concocted scheme" (Rick Santorum), "voodoo nonsense" (Michele Bachmann) and a "hoax" (Ron Paul).

"In this country we are turning our backs on reason," Socolow says. "There is so much rejection of science as a way of knowing. I hope my talk will make people think about the place of science in understanding the human condition."

— Alexandra Notman

## GO PLANT A TREE BY BIKE

Fallen trees and branches are splattered all over Lane County thanks to the March snowstorm and rains, but more trees are on the way, via bicycle. Friends of Trees is planning on putting nearly 100 trees in the ground this Arbor Day, April 7.

The Friends of Trees event is a collaboration with the city of Eugene and Jefferson Westside neighbors as well as EWEB and Northwest Natural. After meeting at Jefferson Park, teams will be sent out to plant at the park and around the nearby neighborhood. There will also be some going into the ground near the Lane County Fairgrounds.

Mayor Kitty Piercy will be giving a speech before the planting commences and the city of Eugene will be yet again awarded a "Tree City USA" award, which is sponsored by the Arbor Day Foundation and allows for greater national

assistance in planting urban trees.

The areas for planting have been determined based on need considered by organization leaders. They take into account canopy levels as well as the lack of tree canopy in lower-income areas, says Erik Burke, Eugene director of Friends of Trees.

"We try to focus on the areas that have the greatest need," he says.

Trees can provide shade that reduces the costs of cooling buildings in the summer and other benefits.

At the moment, areas with a strong volunteer base are able to get greater attention, but Burke says the organization is planning to expand that base throughout Eugene and Springfield.

Last year Eugene Tree Foundation, which had been around for 14 years, became a Friends of Trees branch. The Portland-based organization has been planting trees in that city since the early '90s.

This Saturday's event will be the first use of bicycles for bringing the trees and tools for planting by the Eugene chapter. The technique has been used in Portland for some time, but it will be a new way of operating down here.

"We're just going to try it with a couple teams to learn how to do it and then next year try and have our first all-bike planting," says Burke.

After all the trees are planted, Northwest Natural will be providing barbeque and refreshments for all those involved at Jefferson Park.

— Ted Shorack

## CANDIDATES AT CITY CLUB

Eugene City Council and mayoral candidates, both opposed and unopposed, will appear at City Club of Eugene at 11:50 am Friday, April 6, at the Hilton Vistas Ballroom, 12th floor.

Invited are Mayor Kitty Piercy and her two opponents in the May 15 primary, Kevin Prociw and Jon Walrod. Ward 1 Councilor George Brown is unchallenged. Ward 2 Councilor Betty Taylor is invited, along with her opponents Jim Ray and Juan Carlos Valle. Ward 3 Councilor Andrea Ortiz and Ward 8 Councilor Chris Pryor are both unopposed.

Community members are encouraged to bring questions and concerns for candidates to address.

North county commissioner candidates Rob Handy and Pat Farr will be speaking in a special City Club candidates forum at 7 pm Thursday, April 12, at Trinity United Methodist Church, 440 Maxwell Road. City Club will resume its regular Friday meetings with Rep. Peter DeFazio talking about "Congress, Timber and Transportation" Friday, April 13. See [www.cityclubofeugene.org](http://www.cityclubofeugene.org)

## IT'S ABOUT TIME

BY DAVID WAGNER



When the snowstorm blew in on March 21, it was *deja vu* all over again. I wanted to gather specimens for my annual moss class and I was stuck inside. On March 11 last year I got stuck in snow on the road up to Roman Nose while hunting class material. It's an object lesson that global warming means climate change, not just warmer and drier. Drowning worms in gutters give witness to near record rainfall.

So, when can we safely plant out tomatoes and peppers? The old calendars are not going to be reliable; we have to feel the air and plant when it feels right.

Although the daffodils were momentarily flattened, and plum trees all over town came down or lost branches, the woodland plants are slogging on. Spring beauty and osoberry are passing peak bloom while wild cucumber is reaching out to snag overhead branches with grasping tendrils. Bleeding heart should be blooming in the next three weeks.

Sunny days being so rare, I love hearing the chickadees singing their breeding territory song, "chick a dee dee - please come to me."

Down by the ponds the ducks seem to be getting more restless. The grebes and cormorants dive if they think I am looking at them. The shovelers are as shy as ever. Unlike the mallards that come close to beg for food, shovelers paddle away when I show up. The shovelers seem to say, "Stay away, I will be leaving soon." I am going to miss them.

*David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at [fernzen-mosses@me.com](mailto:fernzen-mosses@me.com)*



NORTHERN SHOVELER

## LIGHTEN UP

Those who deny that human activity is the cause of climate change are right. The real culprits are the dinosaurs who squatted in Texas ages ago.

BY RAFAEL ALDAVE

## LANE AREA SPRAY SCHEDULE

Near Creswell, Gabrielson Logging, (541) 514-8353, has been hired by Rolland Richards, (541) 895-4470, to spray Garlon 4, Triclopyr Ester on 20 acres in Section 19 of Township 19 South, Range 03 West, in a site prep operation. See ODF notice 2012-781-00219.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)



• **Strong turnout for the rally** downtown Monday calling for justice in the Trayvon Martin shooting case in Florida. The message was clear that racial profiling persists in our culture, and even wearing a hooded sweatshirt can make you a target. Local activists used the rally and march to point out that Eugene's black population was segregated, not so long ago, in a ghetto along the river. On a side note, we've heard complaints about an EPD crime prevention public service ad on local TV recently that had an actor in a hoodie portraying a criminal. Ouch! The PSA had been produced long before the Florida case put hoodies in the national limelight. We heard from EPD spokesperson Melinda McLaughlin that although hoodies are a "common and popular item of clothing, due to the circumstances, we immediately asked all the stations to not use it and pulled it from any places we had them posted."

• The deadline for comments on the **Waldo Lake gas motor ban** is coming up April 10, the day the Oregon State Marine Board meets in Springfield to hear testimony. It is quite possible the ban will be overturned on technical and legal grounds, but the power of public opinion cannot be dismissed. See Activist Alert this week on the meeting details and how to submit testimony to both the OSMB and the Aviation Board.




So what are some good talking points for testimony? Passionate, heart-felt comments about the wilderness experience at Waldo are great, and it's also good to mention specifics. Oil and gas sheens are common around motorboat docks and boat launches and degrade the wilderness experience. Waldo is so pure and unique that we should not take risks with gas motors even if that risk is small. Newer four-cycle motors are not the answer since they are noisy and can also leak oil and gas. Clean, quiet electric motors are allowed and can be quite powerful. Overturning the ban will encourage access to all the dispersed sites around the lake and in the past these sites have been trashed. Float planes are very noisy and their landing and taking off will diminish the quiet wilderness setting at Waldo. There are many other lakes, including several nearby, where gas motors and float planes are allowed and even encouraged. Check our cover story last week for more talking points.

• **We might have been premature** in our announcement in Slant March 22 that Eugene police officers are now handing out flyers showing defendants how to request information, aka discovery, regarding pending cases against them. Information about discovery is available at City Prosecutor Dan Barkovic's office, according to a city official. However, the flyer is no longer at Municipal Court, as it has been in the past. Where did it go? Local activist Carol Berg-Caldwell is working on making discovery information more readily available to those who are charged with minor offenses in Eugene, a project of her Independent Court Observers Network. ICON is affiliated with A Community Together – Lane County (ACT), the low-profile nonprofit which Berg-Caldwell and Majeska Seese-Green co-founded in 2009. Email majeska@efn.org for more information.

• Your mother always told you that people will judge you by your friends, so you may want to judge candidates by who they hang out with and who gives them money. **Andy Stahl**, who's challenging Pete Sorenson for the South Eugene Lane County commissioners seat, proudly announced at City Club on March 23 that Randal O'Toole has not only donated to his campaign but was the best man at his wedding. O'Toole is a senior fellow with conservative think tank the Cato Institute. Cato was cofounded by none other Charles Koch, and the Koch brothers are currently trying to take it over. O'Toole is perhaps best known for his attacks on mass transit, planning and government in general. The Cato Institute has also come out disputing the science on climate change.

• We hear that **KRVM disk jockey Rome Hamel**, host of the "Rock N Rome" show Sunday nights from 5 to 8 pm for more than 20 years, suffered a heart attack March 4, followed by weeks of complications and being in a coma on life support. "Thankfully for all of us who know and love Rome, he came through, woke up, and wants nothing more than to be home, in the studio, and in support of the Eugene music community," says his friend Kristina "Katananda" Hall, who can be reached at ospreydance@q.com for updates. Cards and letters can be sent to Hamel at KRVM Radio, 1574 Coburg Road #237, Eugene 97401.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

# Envision Eugene

## Draft Recommendation



**Community presentations and discussions about the proposed Urban Growth Boundary and strategies to help Eugene grow smarter over the next 20 years.**

*Pick a date & place that works for you:*

From 6:00 to 8:00 pm:

<b>April 5</b>	— The Studio at the Hult Center
<b>April 10</b>	— Sheldon Community Center
<b>April 12</b>	— South Eugene High School
<b>April 17</b>	— North Eugene High School

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ACTIVIST ALERT

- An **Envision Eugene** community forum organized by Downtown/Westside neighborhoods will be from 6 to 8 pm Thursday, April 5, at the Hult Center Studio downstairs. Email [terri.l.harding@ci.eugene.or.us](mailto:terri.l.harding@ci.eugene.or.us) or call 682-5635. The next forums will be at the same time April 10 at Sheldon Community Center, and April 12 at South Eugene High School.
- **Solarize Eugene** will hold free solar workshops at 7 pm Thursday, April 5, at the Washington Park Community Center, and at 2 pm Sunday, April 15, at First United Methodist Church. See [solarizeeugene.info](http://solarizeeugene.info) or email [sarah@trig-cli.org](mailto:sarah@trig-cli.org) for more information.
- A community forum on **animal enforcement and licensing** in Lane County, Eugene and Springfield will be at 7 pm Thursday, April 5 at the Eugene Public Library. See [www.eugene-or.gov/animalservices](http://www.eugene-or.gov/animalservices) for details.
- The campaign to **re-elect Commissioner Pete Sorenson** is planning a benefit music event from 5:30 to 8 pm Saturday, April 7, at the home of Deborah Noble. Music by Laura Kemp, Sean Peterson and Paul Biondi. Tickets are \$50 per person with all proceeds going to the campaign. RSVP and get directions by emailing [nathan.cole.howard@gmail.com](mailto:nathan.cole.howard@gmail.com) or call (503) 936-0710. Or donate directly at [www.petesorenson.com](http://www.petesorenson.com)
- The local NAACP in partnership with the city of Eugene is holding the 21st Annual **ACT-SO Talent Competition** at 7 pm Saturday, April 7, at the Hult Center. ACT-SO is an acronym for Academic, Cultural, Technological and Scientific Olympics. The performances are free and open to the public. For more information, call Arbrella Luvert at 285-1916.
- Move-On.org is planning to train 100,000 people to tell the story of what happened to the economy and to teach "how to join together in the work of reclaiming our country through sustained nonviolent action" during the week of April 9-15. The **99% Spring Action Training** is 6 pm Tuesday, April 10, in the Whiteaker. It's already listed as full but to find out more or to host your own event go to <http://wkly.ws/18h>
- The deadline is April 10 for comments on the **Waldo Lake** gas motor ban (see Slant this week and our cover story last week). Written comments can be emailed to [osmb.rulemaking@state.or.us](mailto:osmb.rulemaking@state.or.us) or by mail to June LeTarte, 435 Commercial St. NE, Suite 400, Salem 97309. The public meeting will be held at 6 pm Tuesday, April 10, at the Willamalane Center, 250 South 32nd St. in Springfield. Comments on the Waldo float plane ban can be emailed to the Oregon Aviation Board at [aviation.mail@state.or.us](mailto:aviation.mail@state.or.us) or mailed to the Department of Aviation at 3040 25th St. SE Salem 97302-1125. See <http://wkly.ws/185> for individual board members' email addresses and phone numbers.
- Local organizations are hosting community meetings to share current information and science on **marine debris left by the Japanese tsunami** in 2011 from federal, state, and local experts. Lane County events will be at 6 pm Thursday, April 12, at Newport City Hall, 169 SW Coast Hwy; at 10 am Friday, April 13, at the Florence Fire Station, 2625 Hwy. 101; and at 3 pm Saturday, April 14, at the EWEB Training Center, 500 E. 4th Ave. in Eugene. Contact [rachael@solv.org](mailto:rachael@solv.org)

biz beat

**Luminare Press** is a new business that provides affordable services for authors who are interested in indie (or self) publishing, including book editing and design, e-publishing, printing, distribution and marketing. "We bridge the gap between writing a manuscript and making a book," says owner Patricia Marshall, who has a background in magazine publishing, editing and creative nonfiction. See [www.luminarepress.com](http://www.luminarepress.com) or call 554-7574.

**Barre3** is a fitness studio planning to open this week with free classes at 224 W. Broadway downtown between Charnelton and Lincoln streets. Jessica Neely owns the Eugene site. Others are in Bend, Portland and around the country. The studio offers full-body workouts inspired by yoga, pilates and ballet. See [www.barre3.com](http://www.barre3.com) or email [eugene@barre3.com](mailto:eugene@barre3.com)

Local certified **Feldenkrais instructor Katie Hynes-Petty** is starting up a new series of "Awareness Through Movement" classes at a new time, new date and new location. Her new series of eight sessions begins at 4:30 pm Wednesday, April 11, at the Vet's Club, 1626 Willamette. Email her at [hynespetty@comcast.net](mailto:hynespetty@comcast.net) or call 344-4041.

Local **attorney Ellen Singer** responded to a GEARs listserv request for the names of lawyers who have experience representing cyclists injured by car drivers. Singer is a cyclist, a member of GEARs, and a personal injury attorney with 33 years of experience representing injured cyclists, motorcyclists and pedestrians. She can be reached at 689-3968. Other attorneys may have also responded.

**Bike Friday** in west Eugene this week hosted Oregon's Sen. Jeff Merkley on his tour of Oregon manufacturing facilities. Joining Merkley for the tour and round-table discussion were Hanna Scholz and Alan Scholz of Bike Friday, Ann Bunnenberg of Electrical Geodesics, Inc., Brett Williams of Life Technologies, Steve Miller of Bulk Handling Systems, John Harrison of Willamette Valley Company, and Nikos Ridge of Ninkasi Brewing.

*Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) with "Biz Beat" in the subject line.*

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# 'Real Men' Don't Do Government?

Women tend to understand the social contract

The political season is upon us, and for many of us the task at hand is to insist that President Obama find his voice. My greater concern, however, is that there may be a diminishing audience for an active government and nation-building right here at home.

Having spent nearly 35 years in the classroom — mostly teaching law students and occasionally undergraduates — I sense a disturbing resurgence of references to government in the third person — and not in a nice way. All too often, government is “them,” some evil outside force. And, of course, if it’s the enemy, the smaller the better.

Polls, as well as my anecdotal experience, suggest that far more men than women — whether of my generation or my students’ generation — are drawn to this small-government libertarianism, currently popularized by Ron and Rand Paul. Most of these men describe themselves as socially liberal, fiscally conservative (translation: the right to smoke weed after work while ignoring the jobless folks across town) and often apolitical. Though they might not actually vote for Congressman Paul (or vote at all), their view of life as an individual endeavor seems to be the cultural norm. The ongoing task of finding a reasonable balance between individual rights and community responsibility rarely draws their attention. And gender seems to be playing a part.

Consider, for example, that so many “successful” older men regard their material comforts to be the result of individual talent, wholly ignoring the considerable benefits of societal support, inherited privileges, the opportunities provided by middle-class upbringings and just plain good luck. Accomplished women, on the other hand, rarely subscribe to such self-serving silliness and seem to value a more holistic approach to life’s challenges and successes, even in the face of blatant gender-stereotyping. Recall the last presidential campaign when candidate Obama was belittled as a former “community organizer” (by the ever-provocative Sarah Palin, among others, to the delight of too many white male voters) and the subsequent criticism leveled at empathy-burdened Supreme Court nominees: illogical, irrational, non-linear, emotional, weak ... feminine.

## *We must remind ourselves that our relationship with government mirrors the relationships we maintain in our everyday lives.*

My favorite political candidate of the day is law professor and consumer advocate Elizabeth Warren, who is running a strong campaign for the Senate seat once sought unsuccessfully by Mitt “The-99-percenter-is-Just-Envious” Romney. Her remarks on the campaign trail have been widely reported:

*There is nobody in this country who got rich on his own. Nobody. You built a factory out there, good for you. But, I want to be clear: You moved your goods to market on the roads the rest of us paid for. You hired workers the rest of us paid to educate. You were safe in your factory because of police forces and fire forces that the rest of us paid for. You didn't have to worry that marauding bands would come and seize everything at your factory and hire someone to protect against this because of the work the rest of us did. Now look, you built a factory and it turned into something terrific or a great idea. God bless. Keep a big hunk of it. But part of the underlying social contract is you take a hunk of that and pay forward for the next kid who comes along.*

Yes, the social contract. And pay forward. Small-government, free-market advocates need to “man up” in ways that matter. For more than a decade, many of us in the legal academy and elsewhere have warned that the unprecedented disparity of wealth in our nation is a real

and dangerous threat to our democracy. When the wealthiest 20 percent of Americans own 85 percent of our privately held wealth (and the top 1 percent owns 35 percent), when the average income of our richest 1 percent is 36 times greater than that of the median U.S. household, and when this 1 percent finances unencumbered PACs and determines elections, our peaceful democracy is tempting fate. On a human level, this wealth disparity breeds separate lives. Our paths never cross. Out of sight, out of mind.

In the 2011 Quality of Life Index — weighing factors such as health, education, public safety, fiscal responsibility — the U.S. ranks 31st, well behind those countries that choose to devote greater resources to their infrastructures. Once again, where’s the social contract?

Sadly, so many young men seem to be on that familiar solo track we disavowed in the cultural revolution of our youth. We must remind ourselves that our relationship with government mirrors the relationships we maintain in our everyday lives. “The personal is political,” remember? What ever became of the “men’s movement” of the 1970s, which built upon that latest wave of women’s liberation and on which we held out such hope for transforming gender roles — where we sought to find honest, one-on-one relationships with other men, equality of responsibility in our family life, engagement in our neighborhoods and our children’s schools, inspiration in our workplaces, and thoughtful participation in our government’s programs and priorities? Can it be, as one female friend has suggested, that we simply can’t overcome these intractable gender differences — whether nature or nurture, the barriers are just too great?

Sometimes small experiments can help me understand. When I pose to my students a hypothetical new society on a desert island — 30 of us, or 50, or 200, however many of us are in the class — and ask what our rules (constitution) are going to be, we seem able to settle on what we expect from one another and, men and women alike, that we’re

not simply going to let that other fellow a few seats over, through bad habits and/or ill fortune, fall into the gutter and stay there.

Predictably, however, as we move from full-engagement (on a desert island or in small communities) to a representative democracy (because our town has become too large for us all to meet and debate in the local amphitheatre), as “local” gets lost, we find many of our voices (usually baritones) condemning government as “them,” a frame of reference which affords us the luxury of denying responsibility and wallowing in judgment and sanctimony. The larger and more diverse the community to whom we can pass the buck, the quicker we can disassociate ourselves from those whom we don’t know and aren’t inclined to know. (It’s all the harder, of course, in a purposefully heterogeneous society, our Great Salad Bowl experiment, unique among democratic nations, where we seek to demonstrate that people from all cultural, ethnic and religious backgrounds can live together peacefully and productively. Inspiring, to be sure, but enormously difficult each and every day.) If we can create distance and imagine differences, we can rationalize our self-centered behavior. It’s easier than engagement, and a quicker route to “getting mine.”

Combining our tendency toward sanctimony with the bystander syndrome — when we silently acquiesce to an ill-advised war pursued overseas in our name (and during which



most of us sacrifice virtually nothing ourselves) or to a money-driven system which has allowed a deviant football coach to roam undeterred in a powerful and privileged culture which many of us support from the comfort of our couches every Saturday afternoon — we can spare ourselves any sense of responsibility and principled action.

Teenagers — mostly girls, it seems — love that painfully clichéd slogan (on mugs, T-shirts, bracelets — you can shop for it online!) attributed to Mahatma Gandhi: “Be the change you want to see in the world.” There’s wisdom there, of course. In my day, it was “the personal is political,” now a helpful reminder to us aging progressives who may succumb to hypocrisy in our less public lives. To be sure, every so often we all stumble along the way, looking out for number one at the expense of family, friends, our community, our nation and faceless fellow travelers worldwide. We find ourselves asleep at the switch, only to discover that our attention to self and to community is way out of balance — that we’re not living as we would want the world to be.

Consider, for example, the just-graduated young man who may be setting forth into the world of, say, business or law. Predictably, deregulation, lower taxes and right-to-work laws may hold a certain appeal for him, but more personally — and more significantly, I believe — he does not intend, nor even consider, that starting a family will impact the timing or trajectory of his career path. He envisions an uninterrupted, linear career path, assuming without much thought, I suppose, that “the wife” will keep the home fires burning, Romney-style. On the other hand, my female students — often brilliant, self-assured and career-minded themselves — seem quite conscious of the potential interruption and requisite balancing act when children enter the picture. Can it be, as one female friend has suggested, that we simply can’t overcome these intractable gender differences — whether nature or nurture, the barriers are just too great?

We might ask ourselves if we’re just looking out for number one at the expense of our community when we choose to enroll our kids in private elementary and secondary schools that are out-of-reach, financially and/or geographically, for families of modest means. Or when one “beats the taxman” with undeclared income or dinner out as a “business expense.” Or when we slyly remodel our home without complying with our community’s agreed-upon permit process. Or when one chuckles over a secret extramarital adventure with a neighbor’s wife?

To the young men who have been fortunate to have the privilege of a college education comes both opportunity and responsibility to choose work that matters and, as the counselors say, to live a life worth living. And there’s nothing more noble than public service, where one can express the bedrock American values of equality, inclusion and community. With our infrastructure collapsing all around us, its most essential feature — the foundation of our democracy and an informed electorate, our nation’s beacon to the world — remains our government-funded schools. So, fellas, how about a career teaching in our disadvantaged public schools? Face it: Most of today’s kids in low-income schools don’t have a chance without you.

Yes, boys will be boys — tough, rebellious, independent, bulging biceps. But as men we can choose to grow up, reminding ourselves that what we want for ourselves and for the next generation is the experience of face-to-face engagement, of making meaningful contributions and of sharing real friendships (not simply on Facebook!) next door and across the globe. In a participatory democracy, doing government is doing relationship on a macro level. Through public service, we create and maintain community. Government is we. Guys included.

EW

Michael Rooke-Ley of Eugene is an emeritus professor of law.



DOÑA CAPULET (VILMA SILVA) EXPLAINS  
TO JULIET (ALEJANDRA ESCALANTE) THAT  
DON CAPULET HOPES TO MARRY HER TO  
CAPTAIN PARIS.



PHOTO BY JENNY GRAHAM

# POWER WOMEN of OSF

BY ANNA GRACE

“I was on roller skates the whole time,” Alejandra Escalante recalls of an early acting experience. Escalante, who plays the lead in Oregon Shakespeare Festival’s current production of *Romeo & Juliet*, explains that everything “from the costumes to the script” in that early role was a fiasco. “It was embarrassing,” she says.

And Vilma Silva remembers days of brushing rat poop off her makeup table before heading out to perform in a barn.

These reflections could belong to any actress of the 20th century, stuck playing whores or somebody’s wife in less than savory conditions. Yet over the past decade, the weight, intensity and frequency of women’s roles have increased, particularly at the Oregon Shakespeare Festival.

Why?

To dig into this trend, I sat down with OSF veteran Silva and newcomer Escalante for a discussion about acting and female influence at OSF.

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## CREATING OPPORTUNITY

High school drama teachers warn aspiring actresses “there will be ten male roles for every female role!” And to some extent, that won’t change too much when you’re talking about classical theater. But OSF is clearly working on the issue.

“Because our resident playwright is Shakespeare, there are going to be more great men’s roles,” says Silva. “While there has been an increase of female roles in contemporary theater, I think the buzz at OSF is more about certain choices and casting in this theater.”

Silva is certainly in a position to talk about casting choices. Last summer she didn’t just play the title role in *Julius Caesar*, she rocked it. Hard.

“You cast a woman as Julius Caesar and that’s going to create some buzz,” Silva says. “The festival, to their credit, wasn’t shy about it.” From the moment she was chosen to play the ill-fated dictator, Silva began to encounter eager fans in the local Bi-Mart as well as a few grimacing naysayers in the seats. Love it or hate it, she notes, “The buzz factor had a long arc.”

*Julius Caesar* certainly wasn’t the first time a woman filled the shoes of a male character at OSF, and judging from the cast list of the upcoming *As You Like It*, it won’t be the last. “They’re not afraid to mess with things here,” Escalante notes.

Challenging gender roles isn’t the only thing the festival does to encourage women who want to take part. For Escalante, it is OSF’s willingness to stage the works of major female playwrights, who tend to (not surprisingly) write more and better female roles.

Next summer will see the staging of Tanya Saracho’s *Dreams of the Muse*, a Latina playwright Escalante says she is particularly excited about. “She writes plays for women,” she explains of Saracho, “and to do a show with an entirely female cast is really brave.”

## JULIET IN THE FACE OF PUBLIC OPINION

Expectations run high for female artists at OSF, particularly when you’re talking about *Romeo and Juliet*. For this year’s production, set among the fading glory of Californio culture in 1840s, Silva is playing Doña Capulet while Escalante tackles the role of Juliet.

And everyone has an opinion about it.

Silva played Juliet in her second year with OSF. “There are so many preconceived notions about this character,” she says. “And to be the perfect Juliet to every single person who walks in the room is impossible.”

Escalante and Silva traded stories about nasty letters to the editor about their performances, about folks stopping them in the street, calling them whiney. “I had a guy tell me my hands were too big to play Juliet,” Silva says.

Seriously?

According to Silva, *Romeo and Juliet* is, for most people, the first Shakespeare play they connected with. “They read it as a sophomore in high school,” she says, “and have an idea of who Juliet is supposed to be.”

“You have to trust your own voice,” Escalante explains of playing Juliet, which she calls “a huge opportunity, and you want to do it right. I finally came to the realization that the only way to get it right was if it was mine. I can’t try to do a Juliet that someone (else) needed or wanted.”

Not that anyone’s looking for 24/7 approval.

“The boys have the crazier fans,” Escalante says, speaking of her co-worker Daniel José Molina, who is playing Romeo this season.

Silva agrees, recalling an intelligent conversation she had with a young woman after a performance. Concluding their talk, the woman suggested to Silva that Romeo could keep his shirt off throughout the entire production. “They love him, and scream for him,” Escalante says with a shudder.

It’s an area of equality the ladies are willing to skip. A barrage of screaming 14-year-old boys is remarkably unappealing.



PHOTO BY JENNY GRAHAM

## THE UPSIDE TO AGING

American film and theater have been guilty of promoting the idea that, while men gain gravitas as they age, women simply expire. But recently, with Oprah declaring 50 to be the new 40 and former ingénue Kate Winslet taking on tough roles and refusing to go in for Botox, there has been some Hollywood leadership around age appreciation for women.

Can this translate to a regional theater?

Escalante and Silva look a little confused when I ask this. Was I suggesting that there is anything wrong with aging?

“The roles are certainly going to be different,” Silva finally says. “Luckily they’ve been really challenging and wonderful so far.”

Escalante says she is looking forward to the older, meatier roles. “During my four years of college, I was always cast as much more mature women,” she says. “Since I got out of school I keep playing younger and younger roles. My first professional role was a 17-year-old, and I was like, ‘Oh my god, I don’t know how to play someone my own age.’ So I have to rework my brain, especially playing Juliet, who is 13.”

Does it get Escalante down to think about playing the ingénue for the next ten years?

“Yes and no.” She grabs her cheeks and mocks an admirer saying, “Oh, you’re so cute, you’ve got such a baby face.” Suddenly straight again, Escalante says, “I just never thought of myself that way, but I’m excited for whatever. Throw it at me, I’ll do it.”

## CHANGING WHAT’S POSSIBLE

Young women have been on the edge of their seats with excitement while watching last year’s *Julius Caesar* and this year’s *Romeo and Juliet*. While advancing their own careers, Escalante and Silva are advancing opportunities for the next generation of theater artists as well.

Speaking of *Julius Caesar*, Silva says, “The girls would go crazy. I love that. To play the title character was a big step. Some people were fine with it, some were not convinced, but I loved that the girls would really get a kick out of that. It’s a huge step in confidence about who you are, what you can achieve, what’s possible. What’s possible is changing, and that’s exciting.”

Escalante says she’s been moved and excited about inspiring a younger generation of Latinos. “Many of the discussions I’ve done have been with groups of Latino students,” she says. “I see a lot of kids like the kids I went to high school with, some of them who got into so much trouble. I see myself in those groups, the tight pants that I used to wear and the big hoop earrings, all the makeup. And you see them becoming really interested in Shakespeare.”

Escalante smiles reflectively. “When I was in college,” she continues, “I strayed away from the Latino image. I didn’t want to be classified as a Latina actress. I wanted to be an actress. Once I got out of college I realized what an asset that was. It’s braver to take on the responsibility of saying I will help to represent a people in a positive light.”

## A LONG ROAD

Refraining from lighting up a Virginia Slims, I have to note that they *have* come a long way. Yet along with Tanya Saracho’s script, there are plans at next year’s OSF to stage *My Fair Lady*, *Taming of the Shrew* and *A Streetcar Named Desire*, none of which hold my favorite portrayals of female power. Is it too early to thank the world for getting more enlightened? Or can OSF work their magic with these scripts as well?

EW

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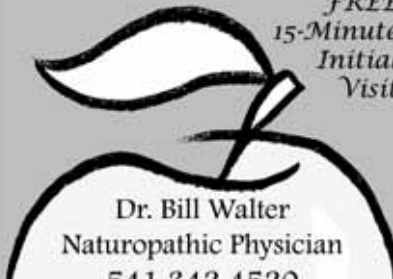
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# SNAKES, SEAGULLS & GROUCHO'S CIGAR

THERE'S SOMETHING FOR EVERYONE AT THIS YEAR'S OSF

WORDS BY ANNA GRACE • PHOTOS BY JENNY GRAHAM

**A**chilles in camouflage, teens swigging poison and reptiles seducing pharmaceutical interns — yep, the 2012 season at the Oregon Shakespeare Festival is up and running. Planning a trip to the idyllic town of Ashland? Consider the following, and then grab your tickets.

For tickets, times and further information about the Oregon Shakespeare Festival, call 541-482-2111 or visit [osfashland.org](http://osfashland.org)

## TROILUS AND CRESSIDA

A slow, twangy version of "The Roof Is On Fire" plays as soldiers loll on crumbling Assyrian monuments or newly erected scaffolding. Mired for years in a pointless war, the men have succumbed to infighting, jealousy and drugs. Over the besieged walls, a metallic-blond Helen parties with privileged Trojans, while soldiers attempt to beat back boredom.



Director Rob Melrose has set Shakespeare's story of the Trojan War in modern-day Iraq, and no background explanation on either the story or setting is necessary to make it work.

*Troilus and Cressida* is one of Shakespeare's minor plays. It's been more than ten years since OSF mounted a production of this troublesome script, and everyone involved seems determined to make this one work. The cast is strong across the boards. Raffi Barsoumian and Tala Ashe are beautifully clear and compelling in the title roles. Bernard White plays the noble Hector with humility and honesty. Elijah Alexander, Brooke Parks, Barzin Akhavan, Jeffrey King and many, many others give fascinating and human performances in their classical roles.

It's not Shakespeare's tightest piece of work. While there are some great scenes, there are as many meandering monologues and a clattering collection of characters. A number of plots flow simultaneously and occasionally stagnate in baffling eddies. But Melrose's careful staging and quick pacing keeps the production clipping.

Bottom line: This fascinating interpretation will help you complete your cannon.



## ROMEO AND JULIET

The ancient grudge is set in the vanishing world of the landed Californios, as American rule upends the power structure in the late 1840s. A simple playing space of brown and red illuminates the earthy passion of the play. Spiced up with a few easily understandable Spanish phrases, the meat of *Romeo and Juliet* remains unchanged.

Particularly adept at conveying the tenuous privilege of the Spanish-Mexican gentry were Elijah Alexander and Vilma Silva as Don and Doña Capulet. Daniel José Molina was a delightfully energetic and passionate Romeo.

This production is youthful, and almost relentless in its inclusion and illumination of lewd talk. No phallic joke went un-mimed; no sexual reference was allowed to sneak by. Isabell Monk O'Connor nails the nurse's bawdy banter. Jason Rojas' Mercutio mocks Romeo with simpering, limp-wristed affectations that met with mixed reactions.

Bottom line: An interesting retelling of a familiar tale.



## ANIMAL CRACKERS

If you were to take a bad joke, throw an impossible situation on top of it, then add a silly song and dance routine along with a string of puns, you might have a small scoop of the Comedia soup that is *Animal Crackers*, a script that only the Marx Brothers could pull off.

Unless maybe you put the insane script into the hands of a talented director along with some of OSF's hard-working actors. A beast of timing and movement to master, the Marx Brothers had honed their bankable banter and physical shtick for 20 years before the 1930 film *Animal Crackers*; OSF director Allison Narver and her crew had weeks.

Mark Bedard is masterful in Groucho's role of Captain Spaulding. John Tufts and Brent Hinkley are similarly strong as Chico "Emanuel Ravellii" and Harpo "The Professor."

Providing some dramatic relief to all the zany comedy is a thin plot line, smoothly rolled out by Jeremy Peter Johnson, Mandie Jenson and others. Jonathan Haugen rocks the costume quick-change as both Hives the Butler and Chandler, the newly rich financier. As Mrs. Rittenhouse, K.T. Vogt keeps a straight face and serves as a straight woman to all the jokes whizzing around her.

Whether marveling at how many props Hinkley could pull out of his coat or trying to figure out if a stream of lines were being improved or, harder yet, scripted and made to look like improv, my respect for these actors went through the roof.

Bottom line: If you like the Marx Bros., you're in for a treat, and even if you don't, the pure comic genius of the cast is well worth your time.



## SEAGULL

Real, painful, regret-filled life washes through the insignificant summer home, just as the lake washes up on shores beyond it. Longing for love and recognition, these characters are selfish, shortsighted people messing up their own lives and the lives of others – just another modern family at the summer home.

Any excuse you have for not loving Chekov is no longer being accepted. Director Libby Appel's lucid translation pulls every familiar ounce of humanity from the 19th-century Russian script and lays it lushly across Christopher Acebo's enthralling set. As a result, any of these characters could easily be re-costumed and slipped into an angst-ridden Hollywood drama. The story springs from the painfully convoluted relationship between a famous actress and her aspiring writer son. Vanity wins over love, and heartbreak and longing ripple through the lives of everyone connected.

Kathryn Meisle and Kate Hurster work wonders with the language and tempo of the script, and Al Espinosa and Tasso Feldman create simultaneously hateful and sympathetic artists, longing for everything they don't quite have.

Bottom line: Seagull soars.

## THE WHITE SNAKE

The beautiful woman in white strolling through Hangzhou's west lake district intends only to stay for a day. It's not that she doesn't like it; she does. But in reality she's a 1,700-year-old snake, and she really ought to be heading back up the mountain.

In this dramatization of an ancient Chinese fable, the incredibly wise White Snake spirit slithers down the mountain with her best friend, Green Snake, to see the world. She falls for a good, if gullible, young man, and uses her magic powers to secure love, prosperity and happiness, until she meets her match in the bigoted Buddhist monk Fa Hai.

Director and writer Mary Zimmerman, one of America's truly great artists, began her remarkable rehearsal process with three pages of script and a carefully culled team of actors and designers. In a process she likened to Michelangelo's sculpting with marble, Zimmerman and her team chipped away at the story until a theatrical experience emerged.

The end result is very beautiful and often funny, but it fell short of my (admittedly high) expectations. Although many people name *The White Snake* as their clear favorite this year, it wasn't mine. Characterization takes a back seat to imagery and innovation. The show is visually stunning, with a soft rain of silk scarves, marvelous puppet snakes and a bamboo forest emerging from the air. Yet I didn't get to know most of the characters well enough to feel deeply for them. The story is marvelous, and the moral Zimmerman concludes with is moving, but the connection between the two is tenuous.

Bottom Line: Like Michelangelo's *Pieta*, it's not perfect, but well worth seeing.



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# what's happening



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Although droves of arrogant artisans have parroted back the barbed saying “those who can’t do, teach,” in this modern age the statement couldn’t be further from the truth. **Aaron Keim, Kate Power and Steve Einhorn** are living proof of this quote’s irrelevance – in the realm of string instruments, it would seem there is nothing these folks can’t do, teaching included.

Keim is a teacher, scholar, musician, performer and luthier who is known as an all-around Renaissance man of string instruments. Though he is usually seen gigging with his indie-folk string band Boulder Acoustic Society, Keim has side projects galore – Flatfoot, Swing State and The Quiet American – to name a few. When he’s not doing things like earning his master’s degree in music history, repairing musical instruments or publishing articles on depression-era string bands, he is touring the country and teaching workshops on ukulele, old-time banjo, fingerstyle guitar and string bass.

Kate Power and Steve Einhorn are award-winning folksingers, artists, writers and teachers. They built and nourished Portland’s Artichoke Music center, and have spent the last year and a half tearing across the country playing music and mentoring beginning musicians. Sound like people who can’t do, teaching? Still think the world is flat? These are luminaries as diverse as their musical repertoires; we’re pretty lucky to have them all in one place for a night. Try to get to this event early, parking and seating will be quite an interesting dance.

Aaron Keim, Kate Power and Steve Einhorn play 7:30 pm Thursday, April 5, at Avalon Lodge; \$15.

## 5thurs

Sunrise 6:46am; Sunset 7:46pm  
Av High 59; Av Low 39

**BENEFITS** Amanda McCombs, KingsKrew & guests, proceeds support CALYX, variety, 7:30pm, Cozmic. \$5.

*The Vagina Monologues*, benefit for SASS, 7:30pm today & tomorrow, McDonald Theatre. \$10.

**FOOD/DRINK** Wine tasting, 5-7pm today & Thursday, April 12, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Women’s Business Network Monthly Luncheon, 11:30am-1:30pm, 12th floor Eugene Hilton, 66 E. 6th Ave. \$20, \$15 mem.

Greater Oregon Chapter of PRSA: Hippos, hashtags & integrating social media – what you need to know about strategic social media use in public relations, 11:45am, Valley River Inn, <http://www.goprsa.org> \$25, \$20 mem., \$15 stu.

Public Meeting of Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park, 6pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

PWP, single parent/grandparent group, meet & greet newcomers meeting, 6pm, Bethesda Lutheran Church room 202, 4445 Royal Ave., 968-2718.

Animal Services Transition – Community Input on Animal Enforcement & Licensing, 7-8:30pm, downtown library.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Birds of Oregon & General Science: The Buzz about Honey Bees, 9-11am, Campbell Center, 155 High St. \$5 per term.

Job Search Help, Part 1: computer class, 6-7:30pm, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

Couples Struggling w/ Communication & Other Issues, 7:30-9pm, Red Lion, 205 Coburg Rd., 686-5613. Don.

**MUSIC** SHOCASE: Oregon Tuba Ensemble, 11:15am, Hult Center. FREE.

Hamilton Beach, rock, 5pm, Cozmic. FREE.

Opal Cabaret w/Brian Cutean, 5-7pm, LILA Peer Support Club, 990 Oak St. FREE.

Aaron Keim w/Kate Power & Steve Einhorn, 7:30pm, Avalon Lodge, 5210 Canyon Dr. \$15.

Trans-Siberian Orchestra: Beethoven’s Last Night 2012, 7:30pm, Matthew Knight Arena. \$34.50-\$54.50.

Rebirth Brass Band w/The Revivalists, New Orleans Jazz, 9pm, WOW Hall. \$18 adv., \$20 door.

Douglas Detrick w/Bill Marsh, Kenny Feinstein, jazz, 9pm, Sam Bond’s. \$1-\$5.

**OUTDOORS/RECREATION** New Yoga classes, 8-9am today, tomorrow & Thursday, April 12, MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 12, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, April 12, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, April 12, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

The Yogic Way to Healthy Aging, wear comfortable clothes & shoes, 6pm, downtown library. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 12, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## 6fri

Sunrise 6:44am; Sunset 7:47pm  
Av High 59; Av Low 39

**ART/CRAFT** Lane Arts Council’s First Friday ArtWalk, guest-hosted by Louisa Lindsay-Sprouse, 5:30pm, New Zone Gallery, 164 W Broadway, [www.lanearts.org](http://www.lanearts.org) FREE.

**BENEFITS** *The Vagina Monologues* continues. See Thursday, April 5.

**DANCE** The Big Read Finale: performance of original works in honor of *Fahrenheit 451*, created & performed by the University of Oregon Schools of Dance & Music, 6pm, downtown library. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

**GATHERINGS** City Club of Eugene: Municipal Elections Forum w/George Brown, Betty Taylor, Jim Ray, Andrea Ortiz, Juan Carlos Valle, Chris Pryor, Kitty Piercy, Kevin Prociw & Jon Walrod, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Gem Faire, noon-6pm today, 10am-6pm tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. \$7 weekend pass.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Pleasant Hill High School student council: “Top of the Hill,” ages 50 & up, Calamity Jazz, dance instruction by Pleasant Hill Ballroom Dance Team; 5-6:15pm spaghetti dinner, 6:30-9pm social dance, Pleasant Hill High School, 36386 Hwy 58. \$7 dinner, dance FREE.

Occupy General Assembly, 6pm, park blocks.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Outdoor Baby Walk & Talk, ages 0-2 w/ caregiver, rain or shine, 9-10am, community garden parking lot inside Alton Baker Park on Day Island Road.

Tot Discovery Day: See! Feel! Hear! Touch! 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10 parent/child combo, \$2 additional child, cardmembers FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

No School Day Lego Club, ages 2-18, legos & duplos supplied, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

First Friday Family Fun Nights, 5:30-7pm, Petersen Barn, 870 Berntzen Rd., 682-5521. FREE.

**LECTURES/CLASSES** Christopher Smith: “Gimme da knee-bone bent and the arms akimbo!” Minstrelsy & the Creolization of American Culture,” 3:15pm, Collier House, UO. FREE.

**LITERARY ARTS** Young Writers Association & the Lane Arts Council: Open Mic Poetry Reading & Instant Writing Contest, all ages, 8-8:30pm, Perugino, 767 Willamette St. FREE.

**MUSIC** Acoustic Hootenanny, 3-6pm, Mrs. Thompson’s Herbs, 347 W. 5th Ave., 686-6136. FREE.

VALiDate! Celebrate! Dance to the Music! w/Norma Fraser, Breaking the Sound Barrier, reggae, 5:30pm, Cozmic. FREE.

Hubert Laws, flute, 7:30pm, Wildish Theater, 630 Main St., Spfd.

Toby Koenigsberg, jazz piano, 8pm, Aasen-Hull Hall, Frohnmayer Music Building, UO. \$10, \$8 stu. & sr.

Heartless Bastards, David Vandervelde, Brian Lopez, 9pm, WOW Hall. \$15 adv., \$18 door.

Yogoman Burning Band, ska, soul, brass, 9pm, Cozmic. \$5 adv., \$7 day of.

The Pierced Arrows, The Soothersayers, The Underlings, rock, 9:30pm, Sam Bond’s. \$5-\$10.

**ON THE AIR** “The Sunday Morning Hangover TV Show,” Number 2 Dog, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Baby Park Walks: Alton Baker Park, 9-10am, meet at Community Garden parking lot off Day Island Road, 682-5329. FREE.

“Walk ‘n’ Talkers,” self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., [heartandsoulwellness.com](http://heartandsoulwellness.com) \$5-\$15 sliding scale.

Friday Night Dance, East Coast Swing, 7:30-9:30pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet’s Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:15-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

**THEATER** Avenue Q, 6:30pm dinner, 8pm show, today & tomorrow, 996 Willamette St. \$16-\$41.95.

No Shame Eugene Performance, 15 five-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

## 7sat

Sunrise 6:42am; Sunset 7:48pm  
Av High 59; Av Low 39

**BENEFITS** Dog-gone Easter Egg Hunt, benefit for Greenhill Humane Society, bring leashed dogs & baskets, \$10 photos w/Easter Bunny, 10am reg., 11am-1pm, Petersen Barn, 870 Berntzen Rd. \$5.

**FOOD/DRINK** Hideaway Bakery Farmers’ Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

**GATHERINGS** Saturday Market, 10am-5pm, 10am Chip Cohen, 11am Rich Glauber, noon Miles Schneider, 1pm Accordions Anonymous, 2pm The Klezmonauts, 3:30pm Mutsui Wambuya, 8th & Oak, see [www.eugen Saturdaymarket.org](http://www.eugen Saturdaymarket.org) for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

NAACP’s ACT-SO Competition, 7-9pm, Hult Center, 285-1916. FREE.

Gem Faire continues. See Friday.

**HEALTH** Medical Clinic, 12-4pm, 7th & Pearl. FREE.

Chinese Health Arts: 4pm Qi Gong Meditation, 5pm Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. \$10, first class FREE.

**KIDS/FAMILIES** MEGGA Hunt, organized by grade level, 9:30am-noon, Jack B. Lively Park, 6100 Thurston Rd., willamalane.org \$6 per child.

Rumbles City Hop: 10am Morning Moombah, 11:15am Music Box, 1pm, Afternoon Moombah, The Shedd. \$5.

Bilingual Family Fiesta, 11am-noon, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

National Library Week Kick-Off w/Rickie Birran as “Man of Words – Theatrical Presentations of Classic Literature, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

**LECTURES/CLASSES** “Introduction to the Living Foods Lifestyle” w/Myhra, 9:30-10:30am today, 6-7pm Wednesday, Market of Choice 2nd floor, Willamette & 29th, reg. 694-2129. FREE.



Toby Koenigsberg plays  
Aasen-Hull Hall at UO Friday

**Home Buyer's Basic Training**, home buying & financing, continental breakfast, 10am-noon, Ron Tinsley Windermere Real Estate, 1600 Oak St., reg. 255-1446. FREE.

**Store & Share Digital Photos** computer class, uploading, downloading & e-mailing photos, creating online albums, no camera needed, internet skills required, 10am-noon, downtown library, reg. 682-5450.

**MUSIC** The Fantazia Consort, 2pm, Atrium Courtyard, 10th & Olive. FREE.

AWOLNation, 8pm, McDonald Theatre.

Brian Cutean, 8pm, Tsunami Books, 2585 Willamette St. \$7 sliding scale, no one turned away.

Complicated, rock, variety, 8pm, Cozmic. \$5.

Rootz Underground w/Indubious, reggae, 9pm, WOW Hall. \$12 adv., \$15 door.

Boom Chick, Leo London CD Release, acoustic, rock, 9pm, Sam Bond's. \$7.

**ON THE AIR** "The De'Ampy Soul Hama Show," DMP Reunites ArtistWorldwide for his Back on Live Free Form Radio Tour, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: cross-country skiing to Midnight Lake, 6 miles, info & sign up obsidians.org

First Saturday Park Walk: Fern Ridge Wildlife Area, 9-11am, Fisher Butte parking lot off Hwy 126, 682-5329. FREE.

GEARs Bike Ride: Walterville & McKenzie View, 45 miles, 9am, Alton Baker Park; Brownsville via Gap Rd., 65 miles, 9am, Café du Hall, www.eugenegears.org FREE.

Oregon Paddle Sports Canoe, Kayak & Sup Demo Day, 11am-4pm, Perkins Peninsula Park, 26647 Hwy. 126, Veneta, 505-9020. FREE.

Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

**PETS** An afternoon w/pet vendors & LCAS, microchipping w/ reduced reg. costs, adoption opportunities, 2-5pm, Sawyer House, 1155 Darlene Lane.

**SPIRITUAL** Full Moon Healing Meditation, share your intention for individual & planetary healing, 10-10:30am, Yoga West, 3635 Hilyard St. FREE.

Temple Beth Israel Community Passover Seder, 5:30pm, Temple Beth Israel, 1175 E. 29th Ave., reg. www.tbieugene.org \$40, \$15 through age 13.

Occupying the Heart & Mind continues. See Friday.

**THEATER** Avenue Q continues. See Friday.

**VOLUNTEER** Arbor Day Celebration, tree planting & work party, plant 100 trees, wear work clothes, refreshments, gloves & tools provided, 10am, meet at Jefferson Park, along Fern Ridge Bike path south of fairgrounds, one block west of Jefferson on 16th, 632-3683.

# 8sun

Sunrise 6:40am; Sunset 7:49pm  
Av High 59; Av Low 39

**GATHERINGS** Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Occupy Eugene: Discussion Night, topic TBA, 4-7pm, OE V, 1274 W. 7th Ave. FREE.

Gem Faire continues. See Friday.

**HEALTH** Occupy Medical Clinic, noon-4pm, 7th & Pearl. FREE.

**KIDS/FAMILIES** Music in Action! for kids, 3pm, downtown library. FREE.

**LECTURES/CLASSES** Free class w/Occupy Eugene, top-

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**Rockin' Around the Clock**  
Thursday, April 5 at 7:00PM  
Friday, April 6 at 7:00PM  
SORENG— Tix: \$15; Youth & senior discounts avail.  
Hand-jive, toe-tap, and twist through the decades with Corridor School.

FOOD FOR LANE COUNTY PRESENTS  
**22nd Annual Chefs' Night Out**  
Tuesday, April 10 at 6:30PM  
LOBBY— Tix: \$85, (\$95 day of) early entry at 5:45 PM via Jacobs Gallery  
\$65, (\$75 day of) regular entry at 6:30 PM  
A fabulous evening of culinary delights presented by the area's premier restaurants, wineries & microbreweries. Proceeds benefit FOOD For Lane County.

BRIDGEWAY HOUSE PRESENTS  
**Shakesperger's "A Midsummer Night's Dream!"**  
Friday, April 13 at 7:00PM  
SORENG— Tix: \$12; Youth discounts avail  
Children and young adults affected by autism make merry and perform "A Midsummer Night's Dream."

MISS LANE COUNTY PRESENTS  
**Miss Lane County Scholarship Pageant**  
Saturday, April 14 at 7:00PM  
SORENG— Tix: \$25  
The Miss America organization will crown the new Miss University of Oregon, Miss Lane County, Miss Linn-Benton and Miss Lane County Outstanding Teen.

EUGENE BALLET COMPANY PRESENTS  
**Stravinsky Gala**  
Saturday, April 14 at 7:30PM  
Sunday, April 15 at 2:00PM  
SILVA— Tix: \$48-\$22  
Student discounts avail—for mature audience, ages 13 and above  
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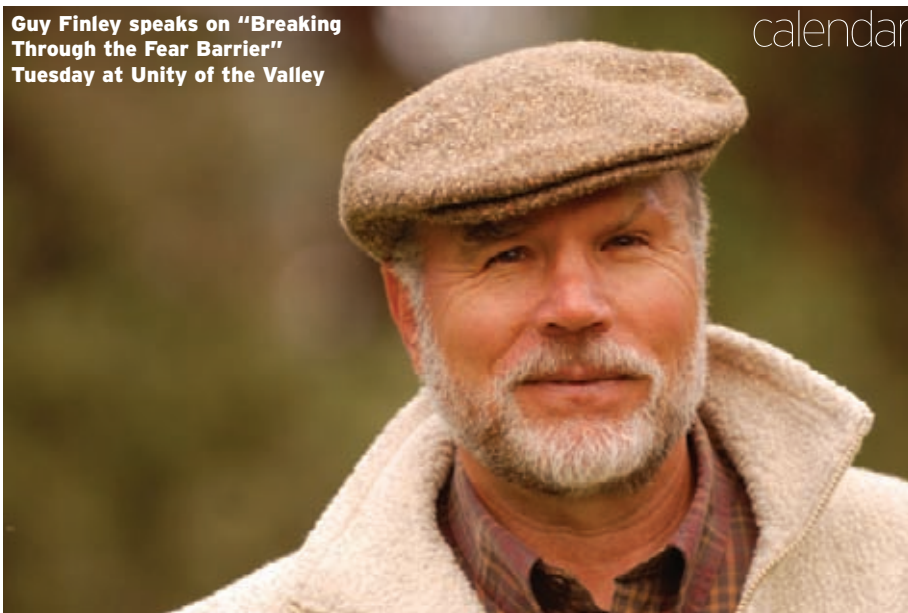
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5th & Olive Street 541-342-6820  
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25th & Willamette 541-349-0556

**Guy Finley speaks on "Breaking Through the Fear Barrier"**  
Tuesday at Unity of the Valley



calendar

ics TBA, noon-3pm, Grower's Market, 454 Willamette St., see [wkly.ws/15d](http://wkly.ws/15d) FREE.

**MUSIC** Mykal Rose from Black Uruhu, The Reggae Angels, 8:30pm, Cozmic. \$17 adv., \$22 day of.

Roseline, Chimney Choir, indie, 8:30pm, Sam Bond's. \$1-\$5.

Tyga After Party, hip hop, 11pm, WOW Hall. \$10.

**OUTDOORS/RECREATION** Obsidians: snowshoe to Little Nash, 5 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Matthews, Seavey Loop, 36 miles, 9am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugenecasineros.com](http://www.eugenecasineros.com) for info. \$2 sug. don.

USA Dance - Ballroom dancing, 7-9:30pm, Night Club 2-Step lessons: intermediate 5pm; introductory at 6pm, Veteran's Memorial Club, 1626 Willamette St., [www.eugeneballroom.org](http://www.eugeneballroom.org) \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** "The Wonderful Ways of ECK," presentation & discussion, 10-11am, Eckankar Center of Eugene, 2833-C Willamette St. [www.eckankar.org](http://www.eckankar.org)

Center for Sacred Sciences video: "Eckhart Tolle: Find Your Life's Purpose," 11am, Green Phoenix Institute, 352 W. 12th Ave., [centerforsacredsocieties.org](http://centerforsacredsocieties.org)

**9mon**

Sunrise 6:38am; Sunset 7:50pm

Av High 60; Av Low 39

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Public Hearing for Proposed LTD Fare Changes, 5:30pm, downtown library. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo, 9pm, Sam Bond's. FREE.

**KIDS/FAMILIES** Two local Waldorf teachers will team up to give parents a "drop in the storm" experience of the 8 grades, 9-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Preschool Fun w/Arts & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Intro to eBooks, eReaders on-hand to try or bring your own, basic computer & internet skills required, 5:30-7:30pm, downtown library, 682-5450. FREE.

North American Butterfly Association - Eugene/Springfield Chapter: "The Dragonflies and Damselflies of Oregon" w/Cary Kerst & Steve Gordon, 7:30pm, WEWB, 500 E. 4th Ave. FREE.

UO Cultural Forum: Robert Hastings, "UFOs: The Secret Story," 7pm, Lawrence 177, UO. FREE.

**MUSIC** Rachel Efron, Kate Isenberg, acoustic solo, 5pm, Cozmic. FREE.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Oregon Composers Forum w/UO Saxophone Studio, 7pm, Beall Hall, UO. FREE.

**ON THE AIR** City Club of Eugene: Municipal Elections Forum w/George Brown, Betty Taylor, Jim Ray, Andrea Ortiz, Juan Carlos Valle, Chris Pryor, Kitty Piercy, Kevin Prociw & Jon Walrod, 6:30-7:30pm, 89.7 FM KLCC.

**OUTDOORS/RECREATION** Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

**SOCIAL DANCE** West Coast Ewing, 7pm lessons, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu. w/ID, first time FREE.

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# GEM FAIRE



April 6, 7, 8

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**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

## 10tues

Sunrise 6:37am; Sunset 7:52pm  
Av High 60; Av Low 39

**ART/CRAFT** Live Drawing Sessions, 6-8pm, 224 E. 11th Ave. \$6.

**BENEFITS** Chef's Night Out, 5:45pm VIP, 6:30pm general, Hult Center, [www.foodforlane-county.org](http://www.foodforlane-county.org) \$65, \$85 VIP.

Fuse-A-Thon, creating a work of art in glass, benefit for Food For Lane County, 5:30-8:30pm, Eugene Glass School, 575 Wilson St., [www.oreonglassguild.org](http://www.oreonglassguild.org) FREE.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Support Group of Lane County, 10:30am-noon, Campbell Center, 155 High St., 741-1688.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Envision Eugene Draft Recommendation & Community Forum, 6-8pm, Sheldon Community Center, 2445 Willakenzie Rd., [www.EnvisionEugene.org](http://www.EnvisionEugene.org)

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**HEALTH** Occupy Medical Clinic, 5-7pm, Occupy V, 1274 Polk St. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Presentation on Medicare, 1-2:30pm, Campbell Center, 155 High St.; 1:30-3pm, Petersen Barn, 870 Berntzen Rd., reg. 683-5318. FREE.

Financial Flexibility, tips for working with older adults, 6-7pm, downtown library. FREE.

Introduction to a six-week stress reduction program called Renew Your Health, Renew Your Life, 6:30pm, Northwest Center for Health Promotion, 90 E. 27th Ave., reg. 343-0536.

Author Guy Finley, "Breaking Through the Fear Barrier," 7pm, Unity of the Valley Church, 3912 Dillard Rd.

Friends of the Fern Ridge Library: "Canoeing and Kayaking Fern Ridge Lake" w/Horst Lueck, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

**MUSIC** Annual Duke Ellington Birthday Bash w/Idit Shner, Victor Steinhardt, Carl Woideck & the Oregon Jazz Ensemble, 7:30pm, Aasen-Hull Hall, Frohnmayr Music Building, UO. \$7, \$5 stu. & sr.

Brothers Comatose, rock, 9pm, Cozmic, \$5 adv., \$7 day of.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

fiREHOSE, Tera Melos, Golden Motors, punk rock, 9pm, WOW Hall. \$15 adv., \$18 door.

**SOCIAL DANCE** All Access Dance Party, DJ, dance, 5pm, Cozmic. FREE.

Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

## 11wed

Sunrise 6:35am; Sunset 7:53pm  
Av High 60; Av Low 39

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.



Cozmic Carnival, variety, 5pm, Cozmic. FREE.

Stop illegal foreclosures assistance & meeting w/Occupy Eugene Foreclosure Action Committee, 5pm, Upstairs Growers Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

**LECTURES/CLASSES** "Abigail Scott Dunaway In the Context of the National Suffrage Movement" w/Linda Long, 6pm, Shelton McMurphey Johnson House, 303 Willamette St. \$5, mem. FREE.

Annie Sprinkle: "My Life & Work as a Feminist Porn Activist, Radical Sex Educator & Ecosexual, 6-7:30pm, 7:30-8pm discussion, Lawrence 177, UO. FREE.

Sanctuary of the Great Gods: Archaeologist Bonna Daix Wescoat, 6pm, downtown library. FREE.

Occupy Education in collaboration w/CLDC, organizer series continues, 6:30-8:30pm, OE V., 1274 W. 7th Ave. Don.

How We Can Prevent Genocide, by Gregory Stanton, 7-8pm, Knight Law 175, UO. FREE.

"Introduction to the Living

Foods Lifestyle" continues. See Saturday.

**LITERARY ARTS** Book Release Celebration for Rabbi Maurice Harris, Moses, A Stranger Among Us, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Open Mic, everyone welcome, 7:30pm, Cozmic. FREE.

Explosions in the Sky, 8pm, McDonald Theatre. \$20 adv., \$25 day of.

BoomBox, Lynx, Quarry, Cestladore, electronica, 9pm, WOW Hall. \$13 adv., \$15 door.

Maria in the Shower, Mood Area 52 Trio, pop, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Obsidians: hiking Yachats to Waldport, 7 miles, info & sign up obsidians.org

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Adult Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.




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**APRIL 18-22, 2012**

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# CINEMA PACIFIC



## Adrenaline Film Project 2012

Screening April 21, 9:30 p.m. at the Shedd Institute

April 22

## Jiro Dreams of Sushi

with a **Dinner Party** at **KAMITORI**

PLAYBACK:

## THE Sounds of Japan

OF

Cinema Pacific is presented by the UO Arts and Administration Program and UO Academic Extension, with support from University Relations. EO/AA/ADA institution committed to cultural diversity. ©2012 University of Oregon



**FIREHOSE plays**  
**WOW Hall Tuesday**

calendar



**SPIRITUAL** A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

## 12thurs

Sunrise 6:33am; Sunset 7:54pm  
Av High 60; Av Low 39

**FILM** *Whatever Happened to Zula? An Otavaleña's Journey*, documentary by Sharon Sherman, 7-9pm, Lawrence 115, UO. FREE.

**FOOD/DRINK** Wine tasting continues. See Thursday, April 5.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Sidewalk Sex Clinic, 11:30am-1:30pm, outside EMU Fishbowl, UO. FREE.

UO NAFME Collegiate Chapter Professional Wear Fashion Show, 1pm, Music 178. FREE.

Beyond Toxics & Coalition Against Environmental Racism: Voices of Environmental Justice: A Panel Discussion, 7pm, John E. Jaqua Academic Learning Center, UO. FREE.

Hearing Loss Association April Meeting: Equipment you can use to help you hear in every day

situations w/Lesley Berquist, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Learn the Pitfalls of Owning a Food Business, food safety regulations & standards, 6pm, downtown library. FREE.

The Cascade Mycological Society: Matt Trappe on "Lichens: Fungi in Disguise," 7pm, Science Building 115, LCC, <http://cascademyc.org> FREE.

"Recovering from the Bubble Economy: Jobs, Wages & Unemployment" w/Dean Baker & Mark Thoma, 7pm, Giustina Ballroom, Ford Alumni Center, 1720 E. 13th Ave.

Science Pub: "Lust, Chocolate & Prairie Voles: The Neuroscience of Pleasure & Love w/Larry Sherman, 7pm, Cozmic. \$5 sug. don.

**MUSIC** Paul Seer, acoustic solo, 4pm, Cozmic. FREE.

Paper Diamond, Minnesota, 8pm, McDonald Theatre. \$15 adv., \$18 day of.

Tea Leaf Green w/The Silent Comedy, rock, 8pm, WOW Hall. \$14 adv., \$16 door.

The Kelzmonauts, The Left Coast Saxophone Quartet, Klezmer, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Native Plant Society: hiking tour of the Coyote Spencer Wetlands, wear shoes that can get wet, 2 miles, 9:30am-noon, meet at the parking area at the northeast corner of West 11th Ave. & Bailey Hill Rd., 345-5531.

Eco-Sexy Walking Tour w/Annie Sprinkle, 3-4:30pm, leave from outside EMU Fishbowl, UO. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

Beginning Yoga continues. See Thursday, April 5.

Drop-in Kayaking continues. See Thursday, April 5.

New Yoga classes continue. See Thursday, April 5.

Prenatal Yoga continues. See Thursday, April 5.

Walk with Us continues. See Thursday, April 5.

**SPIRITUAL** Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

# Microbes and the Modern World

www.lamson.edu/~grebes/microbes



An educational seminar series hosted by the Graduate Evolutionary Biology and Ecology Students (GREBES) featuring three University of Oregon biology professors.

**7 PM**

182 Lillis Hall  
University of Oregon

**Dr. Brendan Bohannon**

*A scientist in Who-ville: new perspectives on the invisible world of microbes.*

**17 April**

**Dr. Jessica Green**

*The ecology of indoor environments.*

**08 May**

**Dr. Karen Guillemin**

*Molecular dialog between the gut and its microbes.*

**29 May**

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## ANNIE SPRINKLE

**APRIL 11**

**LECTURE**

6:00-7:30 p.m.  
177 Lawrence Hall,  
1190 Franklin Blvd.

**APRIL 12:**

**SIDEWALK  
SEX CLINIC:**

11:30 a.m.-1:30 p.m.  
EMU by the Fishbowl

**ECO-SEXY  
WALKING TOUR:**

3:00 - 4:30 p.m.

EMU—Meet outside by the Fishbowl  
1222 E. 13th Avenue

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For more information on Annie Sprinkle and her Northwest tour, visit [anniesprinkle.org](http://anniesprinkle.org) and [sexecology.org](http://sexecology.org) EO/AA/ADA institution committed to cultural diversity

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David Van der Pijl plays  
in the new Hall Friday

*Twelfth Night, Or What You Will*, ages 10 & up, 7:30pm; through April 28, LCC. \$10, \$8 stu. & sr.

*Northwest Ten - The Northwest Festival of Ten Minute Plays*, 8pm preview; through April 22, Lord Leebrick Theatre, 540 Charnelton St. \$12.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ence, today & tomorrow, see <http://oregonstate.edu/lgbtqia> for info.

Trysting Tree state Heritage Tree ceremony, 2pm, near Benton Hall, OSU. FREE.

**SATURDAY, APRIL 7** Corvallis Community Rhythm Circle, all ages & abilities, instruments provided or bring your own 7:30-9pm, 101 NW 23rd St. FREE.

**MONDAY, APRIL 9** Corvallis Science Pub: air quality in the West w/Staci Simonich, 6pm, Old World Deli, 341 2nd St. FREE.

Socratic Club debate: "Have Science and Technology Made God Irrelevant?" 7pm, Gilfillan Auditorium, OSU. FREE.

**TUESDAY, APRIL 10** The Woman Citizen Film Series: *North Country*, 6pm, Owen 101, OSU. FREE.

**WEDNESDAY, APRIL 11** "Looking Back: Environmental Impacts of Genetically Engineered Crops" w/Yves Carrière, 7pm, LaSells Stewart Center, OSU. FREE.

**THURSDAY, APRIL 12** Chamber Music Corvallis: Daedalus Quartet, 7:30pm, LaSells Stewart Center, OSU, [chambermusiccorvallis.com](http://chambermusiccorvallis.com)

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, APRIL 5** Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 NW Monroe, Corvallis, [heartandsoulwellness.com](http://heartandsoulwellness.com)

"Forest Watershed Research: Management Under the Microscope" by George Brown & George Ice, 3:30-5pm, Richardson 107, OSU. FREE.

**FRIDAY, APRIL 6** "Power of One" student leadership confer-

## attn: OPPS

Oregon Chamber Players: applications for Student Apprenticeship Program due April 11, see [www.oregonchamberplayers.org](http://www.oregonchamberplayers.org) for info.

Oregon Arts Commission Call to Artists: Western Oregon University's (WOU) Werner University Center seeks public artwork to enhance this active hub of student life, see [wky.ws/18k](http://wky.ws/18k)

Changing Anger: Anger & Stress Management for Every Parent 5-week class begins April 11, call 344-0620 for info. Sliding scale.

Oregon Country Fair Early Online Ticket Sales through April 15, see [wky.ws/18l](http://wky.ws/18l) for info.

Apply to be a vendor at the Springfield Farmers' Market: [www.SpringfieldFarmersMarket.net](http://www.SpringfieldFarmersMarket.net) or 345-7106.

## Oregon Humanities Center

2011-12 Colin Ruagh Thomas  
O'Fallon Memorial Lecture

## The Neurobiology of Violence and Healing with Art Therapy



**Linda Chapman**, director  
Art Therapy Institute of the Redwoods

Thursday, April 12, 2012  
7:30 p.m.  
182 Lillis Hall, UO campus

Chapman is a nationally recognized expert in the use of art therapy and play therapy with children who are victims of violence, abuse, and medical trauma. She will talk about the neurobiology and etiology of violence and discuss how to treat violent youth with art therapy.

Free and open to the public.  
No tickets or reservations.  
For disability accommodations,  
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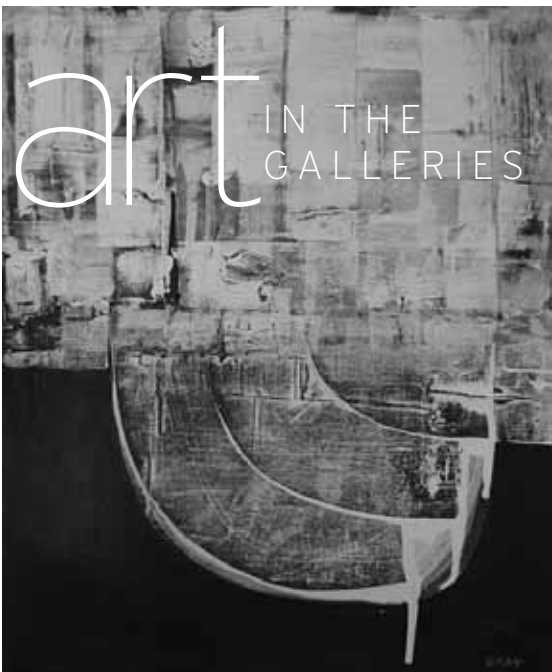
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**Join Opus VII for their last First Friday, showing work by multiple artists including Jenny Gray**

#### OPENINGS/RECEPTIONS

**Corvallis-Benton Public Library** "Letters to Sala," a collection of letters documenting a story of survival during the Holocaust, through April 30. 645 NW Monroe, Corvallis

**Creswell Library** Work by New Zone artists, through April 30. 64 W. Oregon, Crswl.

**Island Park Gallery** "Mexico," work by Isabel Dutroncy & Jette Foss, through May 31. 215 W. C, Spfd.

**Maude Kerns Art Center** "Art Expressing Music," 25 artists' work inspired by music, starts Friday April 6, through May 11. 1910 E. 15th

**Moon Upstairs** "Social Insecurity Number," work by Hans D'Hollosay. Artist reception 5pm-8pm Friday, April 6. Through May 30. 228 Main, Spfd.

**Palace Bakery** Work by Lorena Cornell, starting April 8, through May 6. 844 Pearl

**University of Oregon** "The Art of Childhood: Inspired Learning," art by children who attend UO's various childcare centers, through April 27. Various locations

**The Wave** "Doublethink," work by Jud Turner, artist reception 7pm Wednesday, April 11, through April 21. 547 Blair

#### FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**#1 New Zone Gallery** "Zone 4 All," open public show, through April 27. 164 W. Broadway

**#2 Jazz Station** "Pacific Northwest State of Mind," work by Patti McNutt. 124 W. Broadway

**#3 ECO Sleep Solutions** "Myth in Wood & Stone," carvings by Cedar Caredio. 25 E. 8th

**#4 Jacobs Gallery** "It's Not About Me," letterpress work by Sandy Tilcock, through May 12. Hult Center

**#5 Eugene Piano Academy** "Process," work by Erin Evans. 507 Willamette

**Cowfish** Work by Tam Nguyen & Ralph Jaskowski, through April 15. 62 W. Broadway

**DIVA** "Window Seat: The Art of the Circle Field: A Study of the American Landscape," work by James W. Earl, 280 W. Broadway

**Eugene Storefront Art Project** Work by Sandra Kay Bulley, Heather Reese, Terry Holloway, Graeme Haub, & Josh Sands. Various locations; "How Can I Make You Smile," work by several local artists. 224 E. 11th

**Full City** Work by Rina Francisco, Don Houghton, Carol Buie, & Cheryl Camelio. 842 Pearl

**Goldworks** Photography by Cheryl Camelio. 169 E. Broadway

**Harlequin Beads & Jewelry** Work by Cenya, open until 6 pm. 1027 Willamette

**Imagine Gallery** "Blooming Glass," new fused glass by Toni Zybelle and torn paper florals by Kitti Touzeau, through May 3. 35 E. 8th

**Karin Clarke Gallery** Work by gallery artists. 749 Willamette

**MECCA** "Dolliscious," show of dolls by Debra Sunderland. 449 Willamette

**NEST** Jewelry by Angela Lees. 1235 Willamette

**Olive Grand** "Gifts & Wonders," photography by Rachel McLain. 1041 Willamette

**Opus VII** Final days of gallery wide sale, work by Jenny Gray, Abbas Darabi. Closing for good Saturday, April 7. 22 W. 7th

**Out on a Limb** Weavings, mixed media & basketry by Shannon Weber, artisan woodworking by Tim Boyden, Drew Parrish, Jeff Bandow, work by Betsy Wolfson, through April 30. 191 E. Broadway

**Passionflower Design** A display of scrumptiously fabulous hats. 128 E. Broadway

**Studio West** "Eugene Community Photo Project." 245 W. 8th

**White Lotus Gallery** "Stormy Writings," paintings by Nancy Pobanz, through April 28. 767 Willamette

**Woodpecker's Muse** "Nature's Recompositions," photography by Sabrina Siegel. 372 W. Broadway

#### CONTINUING

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

**CALC** "Art work created by children from Gaza." 458 Blair

**David Joyce Gallery** "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. 907 W. 3rd

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Dot Dotson's** "Boulevardier," work by Jerry Jump, through April 13. 1668 Willamette

**Emerald Art Center** "10th Anniversary Founder's Show," through April 27. 500 Main, Spfd.

**Florence Events Center** "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

**Full City** Work by: Cheryl Camelio, through April 15; Carol Buie, through April 22; Don Houghton, through April 29. 842 Pearl

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**The Hot Shop** Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

**Jaqua Law Library** "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

**Jawbreaker Gallery** Cardboard sculptures and pencil drawings by Kavika, through April 10. 796 W. 4th

**Jordan Schnitzer Museum of Art** "The Long Now," work by 22 UO Department of Art faculty, through April 8. UO Campus

**Knight Law Center** "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

**Lane County Historical Museum** "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15. 740 W. 13th

**Last Stand Coffee Co.** Work by Kenji Ota & MuseArt artists. 298 Blair

**LCC Gallery** "3 Points North," work by Rob Beishline, Daryn Lowman & Andreas Salzman, through June 14; Lane Community College High School Art Show, through April 13. LCC Campus

**Michael DiBitetto** Etherial, exquisite etchings, clothing art. 201 Blair

**MODERN** "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

**Moon Upstairs Gallery** Work by Paula Goodbar, Demetra Kalamis & Phoebe Gordon. 228 Main, Spfd.

**Museum of Natural & Cultural History** "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections. 1680 E. 15th

**New Frontier Market** "More Irrational Behaviour," featuring Nicholas Johnson, Josh Kennett, Margot Denman, and Anna Bugbee, all using mixed media, through April 15. 1101 W. 8th

**Ninkasi Brewery** "Innocent Nightmares," acrylics on canvas by Lindsay LePon, through April 25. 272 Van Buren

**Occupy Eugene** "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

**Old Whiteaker Firehouse** "Investigating Urban Fabric," watercolor, etchings and digital prints by Diana Molina, through April 6. 1085 W. 1st

**Olive Grand** Work by Anne McRae, Karen Russo, Rachel McLain, Micaela Russo, & Tricia Clark-McDowell. 1041 Willamette

**Palace Bakery** Work by Rina Francisco, through April 8. 844 Pearl

**Park St. Café** Recent paintings by Claire Ribaud. 776 Park

**Perk** "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

**Pizza Research Institute** "Local faces and places," oil paintings by Jean Denis, through April 30. 530 Blair

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Saginaw Vineyard** Art by Demetra Kalamis. 80247 Delight Valley

**Sam Bond's Garage** "Working with Monsters," acrylic, wood, metal and found object pieces by Cathy Kapelka, through April 27. 407 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**South Santiam Hall Gallery** "The Nature of Oregon," photography by various artists, through May 4. Linn-Benton Community College

**Springfield Museum** Student art show & exhibit, work by students from Springfield and Thurston. 590 Main, Spfd.

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Territorial Vineyards** "Cloth & Clay" by Mari Livie. 907 W. 3rd

**Thalia's Emporium** Locally-made gifts gallery, international coffee drinks, bird art by Shannon Knight. 299 E. 5th

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon-Where Past is Present;" Work by Becky Uhler. UO Campus

**Vistra Framing & Gallery** Work by various artists. 160 E. Broadway

**Wandering Goat** "Existence in Motion," abstract mixed media by Karl Scudder, through April 27. 268 Madison

**WOW Hall** Work by Arianne Fredenburg, April 1. 291 W. 8th

**YEPSA** "What is Sexuality?" 174 W. Broadway

**ZDREAMZ-ART** Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

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Fri. - Sat.(1140 215) 450 730 1020

**WRATH OF THE TITANS (PG-13) ★**  
Fri. 420 PM 945 PM  
Sat.(145 PM) 700 PM

**WRATH OF THE TITANS [OC] (PG-13) ★**  
Fri.(145 PM) 700 PM  
Sat.420 PM 945 PM

**SALMON FISHING IN THE YEMEN (PG-13)**  
Fri. - Sat.(1215 250) 620 910

**THE HUNGER GAMES (PG-13)**  
Fri. - Sat.(1155 1225 230 300) 405 615 640 710 955 1025

**21 JUMP STREET (R) - ID REQ'D**  
Fri. - Sat.(1150 205) 440 725 950 1020

**JOHN CARTER (PG-13)**  
Fri. - Sat.(200 PM) 935 PM

**JOHN CARTER IN REAL D 3D - EVENT PRICING (PG-13) ★**  
Fri. - Sat.(1135 AM) 630 PM

**DR SEUSS' THE LORAX (PG)**  
Fri. - Sat.(1145 AM) 500 PM 720 PM

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Fri. - Sat.(130) 430 720 1000

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Fri. - Sat.(100 PM) 500 PM 900 PM

**MIRROR MIRROR (PG)**  
Fri. - Sat.(110) 400 700 935

**WRATH OF THE TITANS IN REAL D 3D - EVENT PRICING (PG-13) ★**  
Fri. - Sat.(200) 430 740 1005

**THE HUNGER GAMES (PG-13)**  
Fri. - Sat.(100) 400 700 1000

**21 JUMP STREET (R) - ID REQ'D**  
Fri. - Sat.(140) 440 730 1010

**DR SEUSS' THE LORAX (PG)**  
Fri. - Sat.(120 PM) 650 PM

**DR SEUSS' THE LORAX IN REAL D 3D - EVENT PRICING (PG) ★**  
Fri. - Sat.(350 PM) 915 PM

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Fri. - Sat.(130) 415 715 950

**PROJECT X (R) - ID REQ'D**  
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<b>21 JUMP STREET (DIGITAL) R</b> 11:45, 1:05, 2:25, 5:05, 6:25, 7:45, 10:25 <b>AMERICAN REUNION (DIGITAL) R</b> 11:35, 12:55, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:15 <b>ACT OF VALOR (DIGITAL) R</b> 3:45, 9:05 <b>DR. SEUSS' THE LORAX (DIGITAL) PG</b> 1:15, 3:35, 5:55, 8:15, 10:35 <b>DR. SEUSS' THE LORAX (3D) PG</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:10, 5:10, 10:00 <b>HUNGER GAMES, THE (DIGITAL) PG-13</b> 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50 8:40, 9:30, 10:20 <b>JOHN CARTER (3D) PG-13</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:30, 7:30	<b>JOHN CARTER (DIGITAL) PG-13</b> 4:30, 10:30 <b>JOURNEY 2: THE MYSTERIOUS ISLAND (3D) PG</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:40, 7:40 <b>MIRROR MIRROR (DIGITAL) PG</b> 11:35, 12:55, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:15 <b>TITANIC (2012) (3D) PG-13</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:40, 1:45, 3:50, 5:55, 8:00, 10:05 <b>WRATH OF TITANS (DIGITAL) PG-13</b> 1:40, 6:40 <b>WRATH OF TITANS (3D) PG-13</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:25, 2:55, 4:10, 5:25, 7:55, 9:10, 10:25
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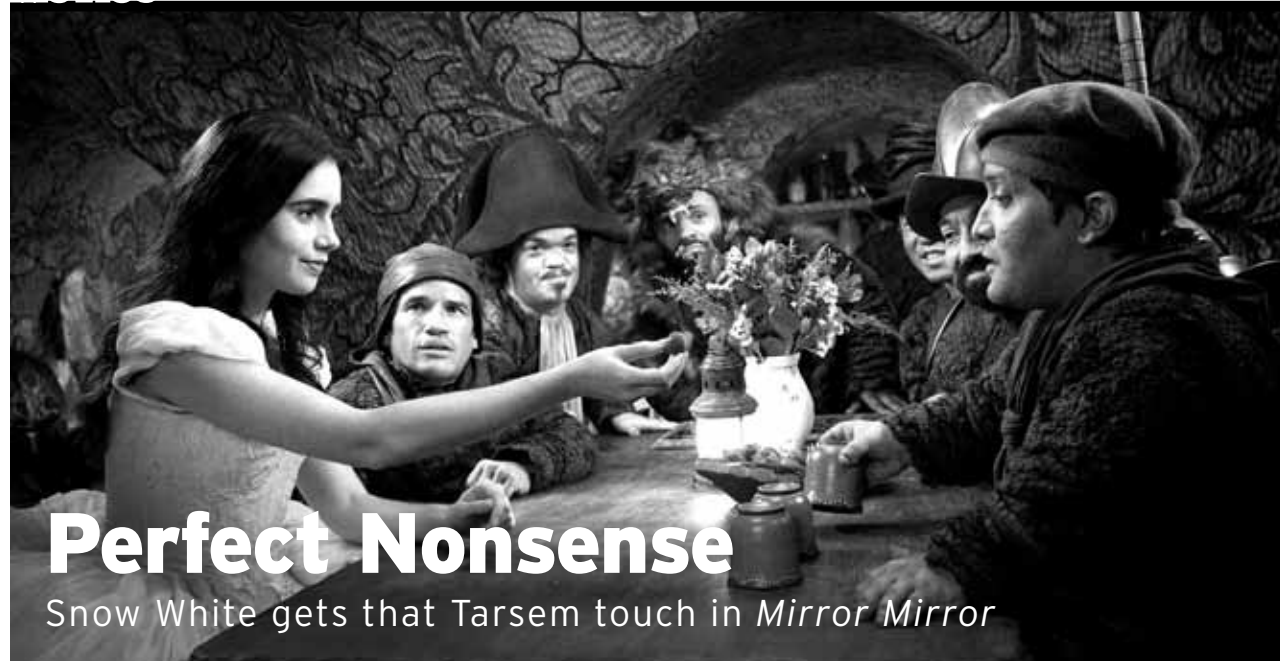
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## Perfect Nonsense

Snow White gets that Tarsem touch in *Mirror Mirror*

**MIRROR MIRROR:** Directed by Tarsem Singh. Screenplay, Jason Keller and Marc Klein; screen story by Melisa Wallack. Cinematography, Brendan Galvin. Editors, Robert Duffy and Nick Moore. Music, Alan Menken. Starring Julia Roberts, Lily Collins and Armie Hammer. Relativity Media, 2012. PG. 106 minutes. ★★☆☆☆

Are we currently hung up on fairy tales, or is it just Snow White? *Once Upon a Time* and *Grimm* carry the fairy-tale banner on television; on the big screen, *Mirror Mirror* beats the upcoming *Snow White and the Huntsman* to the punch. Fairy tale retellings abound in novels and comics, plenty of them featuring the girl with white skin, red lips and ebony tresses.

Why all the Snows? The cynic in me thinks the entertainment industry's powers-that-be like retelling familiar stories by long-dead writers, especially when those stories pit innocent girls against wicked, vain witches; the idealist argues that there's something deep and true about fairy tales that keeps them fresh, even though we're forever sanitizing their gory endings and then dressing them back up in grownups' clothes. If *Snow White and the Huntsman* looks to be the dark, adult version of the tale and Disney's *Snow White and the Seven Dwarfs* is for children, *Mirror Mirror* is right in the middle, a sweet, light coming-of-age story about a resourceful, good-hearted teen.

*Mirror Mirror*'s evil queen (Julia Roberts, having more fun than you might expect) knows that you already know the story: The queen must be the fairest of them all; pretty Snow White (Lily Collins) threatens her reign just by existing. After the queen tries to kill her, Snow hides out in the woods with seven dwarves until a prince comes along

to marry her. Director Tarsem Singh (*The Fall*, *Immortals*) and his screenwriters tweak the story just so, balancing Snow's innocence with her quick mind and willingness to learn. Her dwarf friends aren't miners, but thieves who set upon their targets while wearing the most ingenious stilts; her prince, Alcott (a thoroughly likeable Armie Hammer), learns not to underestimate a woman with a sword — and not to refer to dwarves as children.

Collins' Snow is sweet, and her thief-in-training montage is utterly charming (and lets Snow be capable of far more than just housekeeping). But Snow White's story is always driven by the queen's jealousy and fear. The filmmakers conceive of her fantastical mirror as a doorway that opens, impossibly and beautifully, into a psychological bubble, a hidey-hole where she's locked away some powerful part of herself. Is the queen simply vain, or does she fear a world when a woman's only power is her looks? This queen also has a habit of overtaking the townsfolk, but that little bit of timeliness is of far less interest than the film's visions of insecurity, innocence, and the balance and passing of power between (step)mother and daughter.

*Mirror Mirror* looks as light as a meringue, and for the most part, it is; the psychological elements dust the playfully pretty pictures as lightly as the snow that incessantly falls in this magical realm. Still, it inhabits a very Tarsem space, a place where men wear funny gold hats, landscapes conform to no familiar rules of nature and modern women fit neatly into ancient fairy tale structures. When the musical number hits as the credits roll, it makes perfect nonsense.

## Four Lovers

Director Antony Cordier's *Four Lovers* is a film that travels far beyond the borders of most comfort zones. When Rachel (Marina Foïs) brings home new friends Vincent (Nicolas Duvauchelle) and his wife Teri (Élodie Bouchez) to have dinner with her and husband Franck (Roschdy Zem), there is distinct chemistry among the four.

Forget about the nagging whys and hows of the situation: This film skips the entire setup and goes directly for the guts. Of course these two couples will swap partners, and of course it will be amazing and easy. And, at first, it is. Missing are the egos and the power struggle.

Vincent breaks first. Cultural ideals that might seem inherently American in nature are revealed as universally human. The women get jealous; the men get competitive.

The lightness of American romantic films is absent. In its place, however, is a murky depth that is somehow comforting in its oppressive presence. You want to believe that everything is possible. That adults can move so seamlessly in and out of relationships, knowing and believing that each step lands on firm ground, explicitly trusting their own and their partner's decisions. So when [spoiler alert] the final straw in this relationship(s) is an affair, you can't help but feel that it was you, in fact, who was lied to.

More than anything else, *Four Lovers* leaves one pondering the central question posed by Rachel herself: "Can you love two people at the same time?"

*Four Lovers* opens Friday, April 6, at Bijou Cinemas; [bijou-cinemas.com](http://bijou-cinemas.com) — Sarah Decker



4/5 THU	for April 5-April 12	4/6 FRI	4/7 SAT	4/8 SUN	4/9 MON	4/10 TUE	4/11 WED	4/12 THU
<b>BART CINEMAS</b> 492 East 13th 686-2458 <a href="http://bijou-cinemas.com">bijou-cinemas.com</a>	<b>TOMBOY</b> BEST FOREIGN FEATURE NOMINEE IN DARKNESS 4:45 7:45	5:15 7:15	1:00 3:00 5:15 7:15	1:00 3:00 5:15 7:15	5:30 7:30	5:30 7:30	5:30 7:30	5:30 7:30
	<b>FOUR LOVERS</b> LATENITE PASSES ACCEPTED!	8:30	8:30	8:30	8:30	8:30	8:30	8:30
	6:00 <b>ALBERT NOBBS</b> GLENN CLOSE	6:00	6:00	6:00	6:00	6:00	6:00	6:00
	8:25 <b>A SEPARATION</b> ACADEMY AWARD WINNER! BEST FOREIGN FILM		3:25	3:25	COMING SOON: FOOTNOTE CRAZY HORSE THE RAID WE NEED TO TALK ABOUT KEVIN JIRO DREAMS OF SUSHI			
	<b>PINA</b> LATENITE PASSES ACCEPTED!	9:10	1:15 9:10	1:15				

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<b>MELANCHOLIA</b> 4:50	<b>A DANGEROUS METHOD</b> 7:40	<b>THE DESCENDANTS</b> 9:50

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## THURSDAY APR 5

**6TH ST. GRILL** Mark Alan-8:30; Acoustic, n/c  
**AXE & FIDDLE** The Klezmonauts-7:30; Klezmer, \$5  
**BLACK FOREST** Dogfood, Punks & Criminals-10; Rock, n/c  
**BRICKWALL COMEDY CLUB** Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5  
**COZFISH** Luke Mandala & friends-9; House  
**COZMIC** Hamilton Beach-5; Rock, n/c; Support women's art w/Amanda McCombs, KingsKrew-7:30; Variety, \$5  
**DEXTER LAKE CLUB** Etouffee-8; Acoustic, swamp rock, n/c  
**DOC'S PAD** Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**EL DORADO** Guitaraoke-8; Karaoke, n/c  
**GRANARY** Tyler Fortier-8; Folk, Americana, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**JAZZ STATION** Spirit of Jazz jam-8; Jazz, n/c  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Gus Russell-6; Jazz, n/c

**MAIZE LOUNGE** S.P.E.C.T.R.E., Heknowkey, Twinkle Thizz, Big Drippers-10; \$3-\$5  
**MAC'S** Mike Brewer & the Brewketts-6; All ages, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**THE ROK** College Night w/DJ Scoot & Simon Says-10; DJ dance, n/c  
**SAM BOND'S** Douglas Detrick w/Bill Marsh, Kenny Feinstein, Sam Bonds-9; Jazz, \$1-\$5  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS** Luise Cannons-8:30; Rock, n/c  
**SPRINGFIELD VFW** Mckenzie Express-7; n/c  
**THE VENUE** Robert Meade-9; R&B, acoustic, Americana, n/c  
**WHISKEY RIVER RANCH** Hank Shreve's Blues Showcase-8; Blues, n/c  
**WOW HALL** Rebirth Brass Band, the Revivalists-9; New Orleans jazz, \$18/\$20

## FRIDAY APR 6

**5TH ST. CORNUCOPIA** Exiled Comedy w/Sean Jordan, Seth Milstein, Chris Castles, Barto McCarthy, Joshua Finch-9:30; n/c  
**ALLANN BROS** Cascade Rye-7:30; Acoustic, all ages, n/c

**AQUILA & PRISCILLA'S** Betty & the Boy-6; Folk, n/c  
**AXE & FIDDLE** Misner & Smith, Katya Chorover-8; Indie, Americana, \$5  
**BILLY MAC'S** Christie & McCallum-7:30; Americana, n/c  
**BLACK FOREST** Evolutia, Summer Soundtrack, the Big Small-10; Rock, n/c  
**COZFISH** "Freek-Nite" w/The Audio Schizophrenic-9; Electro, booty-bass  
**COZMIC** Norma Fraser, Breaking the Sound Barrier-5:30; Reggae, n/c; Yogoman Burning Band-9; Ska, soul, brass, \$5/\$7  
**CRESWELL COFFEE** Mike Davis-7; Acoustic classics, \$3

**THE DAVIS** Olem Alves Trio-7; Jazz, n/c  
**DEXTER LAKE CLUB** Gaye Lee Russell Band-9; Rock, Blues, n/c  
**DOWNTOWN LOUNGE** "Free your mind Friday" w/Cave Dwellers, Philosophy, Cerebral-10; \$3  
**GRANARY** Robert Meade-7; n/c; Brimstone Sound w/DJ Crown-10; n/c  
**HAPPY HOURS** Coupe De Ville-8; Classic rock, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**HILTON HOTEL** Aftermath-7; Jazz, n/c  
**HOT MAMA'S WINGS** Robert Meade-8:30; R&B, Americana, acoustic, n/c  
**JAZZ STATION** Losik-Heyer Duo-5:30; Jazz, n/c; Hardcoret-8; Jazz, n/c  
**JOHN HENRY'S** Bounce-9; Hip-hop, electro, \$4  
**LAVELLES** Gus Russell-6; Jazz, n/c  
**LUCKEY'S** The Dennis Smith Project-7; \$3; DJ Upbeat-10; '60s soul, reggae party, \$3  
**MAC'S** Brian Chevalier & Heavy Chevy-9; Blues, rock & roll, \$5  
**MAIZE LOUNGE** Heavy Weight Dub Champions-10; Dub, \$10  
**MULLIGAN'S** Psijoda w/friends-9:30; Eclectic, n/c  
**OAK ST. SPEAKEASY** Taste, Whopner County, Kermit Eats Pork-9; Rock, funk, n/c  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c  
**SAGINAW VINEYARD** Inoke-6; n/c  
**SAM BOND'S** The Pierced Arrows, the Soothersayers, the Underlings-9:30; Rock, \$5-\$10  
**SAM'S PLACE** Patrick & Giri-8; Acoustic, rock, n/c  
**SPIRITS** Joybox-9; n/c  
**SPRINGFIELD VFW** Mckenzie Express-7; n/c  
**VILLAGE GREEN** Satellite Jack-9; Rock, n/c

**WANDERING GOAT** Love Shark Resisters-9; Folk, rock, n/c  
**WASHBURNE CAFÉ** Dreamdog-5; Folk, rock, all ages, n/c  
**WESTEND TAVERN** Amblin-8; Acoustic, n/c  
**WHISKEY RIVER RANCH** Flexor T.-9; Country, \$5  
**WOW HALL** Heartless Bastards, David Vandervelde, Brian Lopez-9; Rock, \$15/\$18

## SATURDAY APR 7

**5TH ST. CORNUCOPIA** Mudpuppy-9:30; n/c  
**ALLANN BROS** John Barley, Jaw Knee Now, Marquee-7:30; n/c  
**AX BILLY GRILL** Mike Denny Trio-8; All ages, n/c  
**AXE & FIDDLE** Stephanie Schneiderman, Beth Wood-9:30; Indie, trip-hop, singer-songwriter, \$8  
**B2 WINE BAR** Gerry Rempel Trio-8; Jazz, soul, n/c  
**BLACK FOREST** The Vaulted, High Desert Hooligans, Josh P James & the Paper Planes-10; Rockabilly, n/c  
**CONWAYS** Ladies Night-9; n/c  
**COZFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC** Complicated-8; Variety, rock, \$5  
**CRESWELL COFFEE** Robert Blair & Skip Jones-7; Blues, ragtime, \$3  
**DEXTER LAKE CLUB** Gaye Lee Russell Band-9; Rock, Blues, n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Long Beach Rehab, Sincicate-9; Reggae, \$10  
**GRANARY** Anthony McCarthy-7; n/c; J Ross Parrelli & Afro Omega, Escort Service Band-10; Reggae, \$7  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**JAZZ STATION** Joe Manis Trio, Slumgum-8; Jazz, n/c

## KARAOKE

<b>MONDAY</b> Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9)	Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) The Tankard (7) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9)	Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Sonny's Tavern (9) Strike City (8) Tapatio (9) Tomahawk (9)	Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Sonny's Tavern (9) Strike City (8) Tapatio (9) Tomahawk (9)	<b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8)	Tapatio (9) Village Inn (9) White Horse Tavern (9) <b>SUNDAY</b> The City (8) Goodfella's (9) Diablo's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c  
**SAM BOND'S** Boomchick, Leo London-9:00; CD release, \$7  
**SPIRITS** Joybox-9; n/c  
**SPRINGFIELD VFW** Mckenzie Express-7; n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**TRAVELERS COVE** Peter Giri-6; Rock, blues, n/c  
**VILLAGE GREEN** Taylors Crossing-9; Country, n/c  
**WANDERING GOAT** Dirt Clod Fight, Lord, Caesura-9; Rock, don.  
**WEST END TAVERN** Fiddlin' Big Sue Band-8; Suegrass, n/c  
**WOW HALL** Rootz Underground, Indubious-9; Reggae, \$12/\$15

## SUNDAY APR 8

**COWFISH** Industry Night w/DJ Smuve-8; Hip-hop, Dutch house  
**COZMIC** Mykal Rose, The Reggae Angels-8:30; Reggae, \$17/\$22  
**DEXTER LAKE CLUB** DLC Open Jam Night-6; Open mic, n/c  
**GOODFELLAS** Poker Tournament-9  
**GRANARY** Green Mt. Bluegrass Band-6; Bluegrass, n/c  
**JAZZ STATION** All-comers Jazz Jam w/Kenny Reed-4; Jazz, don.

**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**MAIZE LOUNGE** Pool tournament, beer pong, giant jenga-9; n/c  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; R&B, Americana, n/c  
**SAM BOND'S** Irish Jam-4; n/c; Roseline, Chimney Choir-8:30; Indie, \$1-\$5  
**TAYLOR'S** "Boogie Nights"-10; Jam, n/c  
**TRAVELER'S COVE** Paul Biondi & Friends-6; Rock, n/c  
**VILLAGE GREEN** Michael Rose-6; Solo guitar, n/c  
**WHISKEY RIVER RANCH** Male karaoke finals-8; \$2  
**WOW HALL** Tyga after party-11; Hip-hop, \$10

## MONDAY APR 9

**AXE & FIDDLE** Chimney Choir-8; Alt-folk, n/c  
**BREW & CUE** DJ Brady-9; n/c  
**BUGSY'S** MondayBug-7; Acoustic, n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA** Trivia Night w/Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**COZMIC** Rachel Efron, Kate Isenberg-5; Acoustic, solo, n/c  
**DOWNTOWN LOUNGE** Bingo-9; n/c  
**FIRESIDE LOUNGE** Cascade Rye-7; Acoustic, n/c  
**GRANARY** Poetry Open Mic w/Kenny Reed-6; Jazz, poetry, n/c  
**MAIZE LOUNGE** Open mic-8; n/c  
**MOHAWK TAVERN** Open Blues Jam-8; n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**SAM BOND'S** Bingo-9; n/c  
**VILLAGE GREEN** Tuck & Roll-6:30; Acoustic pop, rock, n/c  
**WANDERING GOAT** Songwriter's night (originals only)-7; Open mic, all ages n/c

## TUESDAY APR 10

**5TH ST. CORNUCOPIA** Jesse Meade, Brad Erichsen & Ben Scharf-9:30; Acoustic, n/c  
**AXE & FIDDLE** Open mic-6:30; Habitat for Humanity benefit, don.  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**COZMIC** All access dance party-5; DJ, dance, all ages, n/c; Brothers Comatose-9; Rock, string-band, \$5/\$7  
**DEXTER LAKE CLUB** Country jam night-7; n/c  
**DOWNTOWN LOUNGE** Open Mic-6; n/c  
**GRANARY** "Grateful Tuesdaze"-9; Grateful Dead covers, n/c  
**HOT MAMA'S WINGS** Open Mic-8; n/c  
**LUCKEY'S** KI-10; \$2  
**MCSHANE'S** Tricycle races-9; n/c  
**O'DONNELL'S** Triggerd w/Open Jam-8; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**VILLAGE GREEN** JSQ-6; Jazz, n/c  
**WHIRLED PIES** Open Mic-6:30; n/c  
**WOW HALL** Firehose, Tera Melos, Golden Motors-9; Punk, rock, \$15/\$18

## WEDNESDAY APR 11

**BRICKWALL COMEDY CUB** Open mic-8:30; Stand-up comedy, n/c  
**COWFISH** "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c  
**COZMIC** Open Mic-7:30; n/c  
**DEXTER LAKE CLUB** Songwriter's Night-7; Open mic, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**GOODFELLAS** Mr. Wizard Jam-9

**GRANARY** Jazz jam-8; n/c  
**HAPPY HOURS** Guitaraoke-8; Karaoke, n/c  
**JOHN HENRY'S** DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open Mic-8:30  
**LUCKEY'S** The Sudden Lovelies-10; Indie, Americana, \$3  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c  
**MAX'S** Lonesome Randall-7; Rock & roll histori-an, n/c  
**MCDONALD THEATRE** Explosions in the Sky, Zammuto-8; Instrumental, progressive, \$20/\$25  
**MULLIGAN'S** Open Mic-8:30; n/c  
**QUACKERS** Blues Jam-7:30; Blues, n/c  
**VILLAGE GREEN** Jay Schlotterbeck-6; Solo guitar, n/c  
**WESTEND TAVERN** Patrick & Giri-7:30; Acoustic humor, n/c  
**WHISKEY RIVER RANCH** Live band karaoke-8:30; \$2  
**WOW HALL** BoomBox, Lynx, Quarry, Cestladore-9; Electronica, \$13/\$15

## CORVALLIS, ETC

**ALLANN BROS.**  
**FR** Edward Dee-8; Adult contemporary, n/c  
**SA** Eric Nelson-8; n/c

**IMAGINE COFFEE**  
**FR** Rob Calhoun-7:30; n/c  
**SA** Rick & Lavinia Ross-7; n/c

**TROUBADOUR MUSIC CENTER**  
**SA** Mark Weiss, Dave Plaehn & Jeff Hino-8; Acoustic, \$10

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## Label-Jumping, Jump-Starting, Ever-Evolving Bastards

Take the duo She and Him, subtract Zooey Deschanel's cutesy retro twang, add some indie-folk swagger with rangy vocals, and **Heartless Bastards** begin to take shape. Erika Wennerstrom is the woman behind the striking vocals of the band, which started in 2002 as only a recording project. Throughout the band's somewhat rocky history, Heartless Bastards have cycled through a number of different musicians, with singer/guitarist/songwriter Wennerstrom remaining the one constant. With some of the original band members now back in the lineup, Heartless Bastards consist of drummer Dave Colvin, bassist Jesse Ebaugh and guitarist Mark Nathan.

"I feel really great about the band I'm playing with," Wennerstrom says. "I feel like we have a really good chemistry that maybe hadn't been there before." Her speaking voice sounds like a slightly less assured version of her singing voice – a bit gruff, but solid.

In a sort of backwards chain of events, the Bastards toured in support of their current album before recording it. Almost all of the tracks on *Arrow* were laid down live, post tour, so the band had the chance to get completely comfortable with the songs before committing them to posterity. The resulting sound lends an authenticity and character to the album that well suits Wennerstrom's strong voice and somewhat old-school melodies.

"*Arrow* is the first album where the live sound of the band has really been captured," Wennerstrom says. "I feel like it sounds like we're just sitting, playing on a porch somewhere."

Along with this new approach to recording came a new record label. For nearly a decade the Bastards were signed with Fat Possum Records, but last year they announced they were switching to the Brooklyn-based label Partisan Records. Don't bother scouring *Gawker* for evidence of any messy affairs though. According to Wennerstrom, there was no scandalous reason behind the switch. It was just "a good time for the band to make a change," she says.

"Partisan is newer and trying to make their way in the world," Wennerstrom explains, "and the Heartless Bastards are too."

Heartless Bastards play with David Vandervelde and Brian Lopez 9 pm Friday, April 6, at WOW Hall; \$15 adv., \$18 door.

– Natalie Horner



## Vintage Pop, Pure Soul & One Pecan Pie

**Leo London** loves old things. His Eugene apartment is filled with vintage movie posters, vinyl records and a typewriter.

"I'm a digger," says London. "I love to find the kernel."

As a child, London inherited a record collection from his dad and uncle – the "good shit," he clarifies, like the Beatles and the Clash. He grew up with a printing press and linotype in the garage, sparking a young man's romance with relics from another time.

And this love affair with the past shows up in Leo London's songwriting, inspired by big names like Nilsson, Newman, Lennon, Cohen and Reed. His latest release *Television Kids* pays tribute to these icons and more. And it's good, really fucking good – both too good for our modest city, and as good as Eugene's unheralded music scene is capable of being.

"So Long" is a big soulful weepy piano ballad with London's voice at times a dead-ringer for Damon Albarn of Blur. "Sun Punches" is an Elliott Smith-style, lo-fi folk guitar interlude. And "PDX" recalls '70s New York post-punk revamped via early Strokes.

All of this makes sense, because London recorded *Television Kids* at former Eugene musician Justin King's Brooklyn studio, allowing a bit of big city soot to creep into his sound. The songs feature a New York drummer who played in exchange for only a pecan pie – a debt London has yet to repay.

Planning a "soft release" of the record at Sam Bond's (CDs will be given away), London will press *Television Kids* to vinyl by the end of April. So come to the show and help London's drummer finally get that pie.

Leo London plays with Boom Chick 9 pm Saturday, April 7, at Sam Bond's; \$7.

– William Kennedy

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## Trippin' On Down The Mountainside

Rugged as ever, **The Brothers Comatose** are hitting just about every town on the West Coast this tour and playing a multitude of small venues and bars along the way. Honestly, though, they'd probably feel happiest posted up outside, stomping their feet against the drying wood of a porch as spring rolls in.

Comatose is a blatant misnomer, by the way. Don't be fooled. In fact, Alex and Ben Morrison do everything they can to make sure the group is leading the audience away from drowse and dullitude, and toward something more akin to a drunken hillbilly shit-storm or that dance party in *The Matrix: Reloaded*. The point is, these dudes aren't docile, and they want their crowds to follow suit.

An energetic sense of oneness with the music – keeping the audience absolutely rooted to the edge of their seats (or the balls of their feet) – is what a live show should evoke. The Brothers Comatose has rocked out on the same floorboards as The Devil Makes Three, Greensky Bluegrass and Or, The Whale, and considering the festivals they're signed on for this year, that list of well-known headliners is sure to increase.

The bros are still rocking along with the tunes on their 2011 release, *Songs from the Stoop*, but these songs don't get old. That's a definite plus of the string-band genre – the tradition and antiquity found on studio recordings usually pales in comparison to the actual hootin' and hollerin' that takes place on stage. Perfectionists: Eat your hearts out. This is about having fun.

The Brothers Comatose play 9 pm Tuesday, April 10, at Cozmic; \$5 adv., \$7 door. – *Andy Valentine*

## Song Rockets in Flight

It starts slow, sometimes painfully slow – oftentimes it can take the entire length of a mainstream pop song for the thing to rev up – then there's this explosion (forgive me) of driving beats cut by clashing guitars, and it's so aurally epic it sounds like the instrumental-only version of the entire *Lord of the Rings* trilogy. And that's just one song.

Each **Explosions in the Sky** (pictured below) song plays out like a story; most even seem to follow that triangular plot diagram you learned about in middle school, complete with climax and falling action. But Explosions sticks exclusively to notes instead of words to weave a narrative and evoke emotion.

Guitarists Munaf Rayani, Mark Smith and Michael James (who sometimes sports a bass), along with drummer Chris Hrasky, formed Explosions in the Sky in Texas. But don't expect them to sound like some stereotypical Lone Star quartet – practitioners of mariachi and country pop they are not. Their songs have been described as "cathartic mini-symphonies," and structurally they're similar, though it would be a mistake to take that description too seriously. It's probably best you don't show up Wednesday at McDonald Theatre in your Sunday best. Or do, and be the coolest hipster there, though suits and ball gowns might prove a tad constricting for this plugged-in rock "symphony."

Explosions' first album, *How Strange, Innocence*, was released in 2000, and in 2004 the band scored the soundtrack for the film *Friday Night Lights*. Since then, its music has been featured in a number of movies and TV shows, including *One Tree Hill* and Michael Moore's *Capitalism: A Love Story*.

Despite the complete absence of lyrics, Explosions' enthusiastic live show has gained notoriety for its emotive qualities. Rayani, Smith, James and Hrasky deftly sidestep any void left by the lack of lyrics and open their music to an infinite number of personalized interpretations.

Explosions in the Sky play 8 pm Wednesday, April 11, at the McDonald Theatre; \$20 adv., \$25 door. – *Natalie Horner*



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## Truth Dare Not Speak To Us, Except In Wine

Maybe the great poet T. S. Eliot had it right and April is the cruelest month, but March has been pretty nasty, and not just for weather. Pick a region, pick a country, and we often find nightmare tales of human cruelty. It seems a particularly vicious time for violent repression, especially of women – oh, and journalists (more than 900 killed since 1992, according to the Committee to Protect Journalists), anyone inclined to speak truth.

Lies seem to be the order of the day, and telling truth can get a person killed, or worse. Julian Assange, founder of WikiLeaks, is paying the price, hounded and pursued, his life shredded, for exposing the truth beneath "diplomatic" lies. The poor soldier who allegedly slipped "secret" documents to WikiLeaks, Private Bradley Manning, has undergone nearly two years of imprisonment (including undisguised torture), with no relief in sight – and no trial.

Of course, it's almost always been against the law to tell the truth, going back far beyond Copernicus and Galileo. Why? Could the reason be that the brutality of power likes to dress in the costumes of myth and fantasy? Emperors love to parade their newest clothes. But what would happen if we just told the truth?

Try to imagine how the world might change if, say, Rush Limbaugh suddenly admitted that, after all these years and all those rants, he's always been a closet Homo sapiens. Wow. Would advertisers return to his show? Would he lose listeners, or gain some? Would it change his hat size, or his relationship to those big cigars?

Ah, well, *In vino veritas*: There's truth in wine.

AlexEli Vineyard and Winery is located in the east Willamette Valley, suspicious in itself, but these folks are also deeply committed to growing good grapes and making superb wines, particularly in the style of Alsace (a region of, yes, France) exhibiting a respect for flavors and character that indicate latent Homo sapiens tendencies with artistic undertones. We promise to investigate vigorously, starting with more **AlexEli 2010 Muller-Thurgau** (\$15 – pronounced MOO-ler-TER-gow), a white wine made from a Riesling hybrid. The varietal is not widely known or popular in the U.S., but it's widely planted in Germany and was used to make really insipid, semisweet wines like Liebfraumilch. Given some love, as at AlexEli, we get lively, floral/pear/peach flavors with just a touch of sweetness, balanced by crisp acidity, truly a match for spring veggies and creamy pastas.

Seek it: **Lone Oak 2008 Pinot Noir Reserve** (\$19). The vineyard's in Monroe, hotbed of fine pinot, home to Broadley. The 2008 vintage was terrific and this is true pinot: medium body, charming spiced-cherry notes, careful balance, delish.

So what about **Ehlers Estate 2007 Merlot**, Napa (\$40)? Owned by medical docs who donate all proceeds to heart research, the truth of this wine ... nah, you probably can't handle it. But it would set you free. **EW**

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at [freelanceandwildkat@comcast.net](mailto:freelanceandwildkat@comcast.net)

# ew Classifieds

**EMPLOYMENT** Page 30

 **CROSSWORD** Page 32

 **HOUSING** Page 33

 **ASTROLOGY** Page 34

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) WEB [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com) FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

## EVENTS CALENDAR

### Sunrise Colonics

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Jerod Hodge 541-246-5134 [Jerodhodge4u@gmail.com](mailto:Jerodhodge4u@gmail.com)

## EVENTS

**HOME BUYER'S BASIC TRAINING** Learn the buying process, Sat. April 7, 10-Noon, continental breakfast, Ron Tinsley Windermere Real Estate 1600 Oak St. speakers Debra Basile Alpine Mortgage, Amanda Bomark Western Title, regis: 541-255-1446, [www.hbbt.eventbrite.com](http://www.hbbt.eventbrite.com)

## BULLETIN BOARD

**Classes**

**EUGENE FENCERS CLUB** Modern Olympic Fencing, Foil, Epee & Saber. USAF/USCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, [eugenefencersclub.org](http://eugenefencersclub.org)

**Wanted**

**CASH FOR CARS:** Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)

## Adoption/Family Services

**ABUNDANCE OF LOVE** to offer a child in stable, secure, and nurturing home. Fees paid. Call anytime. (800)-571-4136.

**ADOPT:** A Home Filled with Laughter, LOVE, music, caring attorney, family happily await baby. Expenses paid. Stacey 1-800-816-8424

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

**Spiritual**

**TAROT READINGS \$30** for one hour session. Need guidance with your biggest challenges? Call for appt. 541-206-0049, Eugene.

## SPORTS

**Golf**

**GOLF LESSONS** PGA Professional Sean McGowan will help you learn the fundamentals & have fun at RiverRidge Golf Course 541-510-1241. [seanemcgowan@gmail.com](mailto:seanemcgowan@gmail.com)

## EMPLOYMENT

**Help Wanted**

**ADULT CHEWERS & SNUS USERS NEEDED FOR RESEARCH** We need daily users of Grizzly or Skoal brand chewing tobacco, or Camel/Marlboro snus pouches. You can receive \$100 for two visits to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Katie at (541) 434-1545 or (800) 903 5449.

**SDANCERS** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

**DOMESTIC VIOLENCE COUNCIL COORDINATOR** 40 hours a week, Exempt. For information & application: [www.womenpaceinc.org](http://www.womenpaceinc.org)

**\$\$\$HELP WANTED\$\$\$** Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

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## SEEKING EMPLOYMENT

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**FAMILY MAN NEEDS WORK** Odd jobs. Call or contact Steve, 541-517-9324

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: [jennifer@eugeneweekly.com](mailto:jennifer@eugeneweekly.com) or call 541-484-0519

## Business Opportunities

**HELP WANTED!!!** Make money Mailing brochures from home! FREE Supplies! Helping Home Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! [www.theworkhub.net](http://www.theworkhub.net) (AAN CAN)

## Work Exchange

**TAI CHI CLASSES IN EXCHANGE FOR HOUSEWORK & MASSAGE THERAPY** I am a certified teacher of Tai Chi, a practitioner for 41 years, a teacher for 35 years. For details call Jim 541-461-1580

## Sudoku

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

8				6		7		
	2						3	
			9					
			3	2		6		8
	4	1	7					
3		8				1		4
					8	5	7	
9		4		1	2			
	8				9		5	
		2		5				1

**WORK AND LIVE** in rural Buddhist center, California. Help make Buddhist books to donate in Asia. Includes housing, vegetarian meals, classes on Buddhism, living allowance. Must have sincere Buddhist interest, physical strength. Minimum age 22. For details, application call 510-981-1987 Email contact@nyingma.org (AAN CAN)

## WELLNESS

## Acupuncture

**EUGENE COMMUNITY ACUPUNCTURE** An affordable good health practice. \$15-\$40 sliding scale. 260 E. 15th Ave, Eugene. Karen Wilson, L.Ac. 541-953-3882. EugeneCommunityAcupuncture.com

## Bodywork

**CHRONIC PAIN?** Try Rolfing. Jeffrey Burch LMT #9092, 541-689-1515 [jeffreymburch.com](http://jeffreymburch.com)

## Hypnotherapy

**LIFE WORKS** School of Hypnosis, Individual & Couples Counseling. New professional certification classes begin April 7. Early registration discounts available. Lifeworks-or.com 541-744-6655 Visa, MC, Discover, AMEX accepted.

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## Massage

**MASSAGE FOR STRESS** and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

## Spiritual

**INVITATION TO LOCAL MONTHLY GATHERING** of Mesoaogs in support of the O'ero Nation; Community/Earth healing. Le' 541-337-0394 [qerofoundation.wordpress.com](http://qerofoundation.wordpress.com)

## Yoga

**FREE YOGA & MEDITATION CLASSES.** Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

**SUNDAYS AT EUGENE YOGA** Community Yoga 4:30-5:45 pm, donation based- cash/ check only, \$5 suggested. Proceeds go to scholarship fund. See our website [www.eugeneyoga.us](http://www.eugeneyoga.us) for over 40 weekly classes and specialized workshops.

**THURSDAYS & SUNDAYS COMMUNITY YOGA/BY DONATION.** Sat 4:30-5:45 Hatha Yoga/reg price. Eugene Yoga offers more than 45 weekly classes with diverse styles/ teachers. 3575 Donald St [www.eugeneyoga.us](http://www.eugeneyoga.us) 520.8771

## LEGAL NOTICES

**PLEASANT HILL SCHOOL DISTRICT #1 (PHSD #1)** is accepting proposals/offers for the acquisition of the Trent Property, located on 37981 Wheeler Road just east of Brown Road/North Rattlesnake Road. This property includes Trent School. The approximate total of the combined square footage of the buildings on the property is 28,687. The property has 9.4 acres of land. RFP packages, which include submittal requirements, may be secured in person

from the Pleasant Hill School District Office, 36386 Highway 58, Pleasant Hill, OR 97455. Or go to [www.pleasanthill.k12.or.us](http://www.pleasanthill.k12.or.us) or contact Tony Scurto, Superintendent at [tscurto@pleasanthill.k12.or.us](mailto:tscurto@pleasanthill.k12.or.us) or call (541) 746-9646 for more information. Property Description: Map/Tax Lot Number: Map 19-01-06 /Tax Lots 604, 3401, 4500 Zoned: Rural Residential, Under the Jurisdiction of the Lane County Planning Department. All Proposers are required to comply with Oregon Revised Statutes and District Board Policy. Attention is directed to ORS 244, Government Ethics; ORS 279A and 279B. Pleasant Hill School District reserves the right to reject any or all proposals if there is good cause and the right to cancel the solicitation, in whole, or in part, if doing so would be in the PHSD #1's best interest. Proposals must be received in the Pleasant Hill School District #1 District Office, 36386 Highway 58, Pleasant Hill, OR, 97455, by May 31, 2012 by 4:00 p.m. Late submittals will not be considered. Proposals may only be delivered via U.S. Mail, courier service, or hand delivery. Electronic or facsimile proposals will not be accepted. Date of first publication: March 22, 2012. Date of last publication: April 5, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON For Lane County** Juvenile Department n the Matter of MALACHI EXAVIER ALLEN-RICE, KADEN MARSHAL BELL, ANTHONY TYRONE JR. BELL, Children. Case No. 07-604J-03. Case No. 07-462J-04. Case No. 07-463J-04. **PUBLISHED SUMMONS TO: Tia Myrriah Allen, aka Tia Murriah Allen.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 3rd day of May, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 13, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 22, 2012. Date of last publication: April 5, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If

you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of March, 2012. Issued by: Sarita D. Glassburner, #012611, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: ALBINO VITTORIO BAZZI, Deceased. Case No. 50-12-04583 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Timothy V. Bazzi has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 22, 2012. Personal Representative /s/ TIMOTHY V. BAZZI.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: EILEEN M. SCHICK. Trustee: WESTERN TITLE & ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A: The North one-half of Lot 7 and all of Lot 8, Block 2, PLAT OF MAPLETON** according to the Plat thereof on file and of recorded in Lane County, Oregon. A 10 foot strip along the West end of Lot 8 and the North one-half (N 1/2) of Lot 7, PLAT OF MAPLETON, being part of the vacated alley running along the West end of the above described property all according to the map and plat thereof on file and of record in the office of the County Clerk of Lane County, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 6, 2005. Recording No.: 2005-070098 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,241.00 each, due the first of each month, for the months of October 2011 through January 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$135,880.87; plus interest at the rate of 5.7500% per annum from September 1, 2011; plus late charges of \$192.46; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 31, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer

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7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
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# HELLO KITTEN

Kitten season is here! Come meet our available kittens. We need your donations of KMR (Kitten Milk Replacer), lams kitten food, and other kitten supplies. Thank you for supporting the lost/stray/abused/neglected animals of Lane County!



**Lane County Animal Services**  
(541) 682-3647 [lanecounty.org/animals](http://lanecounty.org/animals)  
3970 WEST 1ST AVE. | EUGENE



## PET OF THE WEEK!

*Everybody deserves a good home*

**541-689-1503**  
**[www.green-hill.org](http://www.green-hill.org)**  
**88530 Greenhill Rd**



Say hello to a truly formal feline. Four year old **Charlotte** is a great big, Maine Coon mix looking for a lap to grace with her presence. She proudly sports a black & white tuxedo with touches of flame-colored flair. Add a little sophistication to your life today with a cat like Charlotte. Charlotte's adoption fee is \$65. Seniors 60 years and better get a discount of \$50!

Join us at Petersen Barn Park at Royal & Berntzen on Saturday April 7th for a Dog-gone Easter Egg Hunt! Bring your leashed dogs and your baskets to hunt for dog treat-filled eggs from 11am-1pm. Registration starts at 10am sharp! The Easter Bunny will make an appearance for photos with dogs and people alike. Egg Hunt: \$5, Photos: \$10. See photos from 2011 at [www.green-hill.org](http://www.green-hill.org). 100% goes to caring for homeless pets at Greenhill.

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

## jonesin' crossword BY MATT JONES

**"Corner Squares" - 4x3x3.**

### Across

1 Gordie on the ice  
5 Circus performance  
8 Mo-rons  
13 "Give it \_\_, will ya?"  
15 "\_\_\_ Day" (hip-hop single of 1993)  
16 Threepio's buddy  
17 Spring chicken  
18 "Lost" actor Daniel \_\_\_ Kim  
19 Overwhelmingly  
20 Airline reservation  
22 Calligraphy need  
24 Suffix for McCarthy  
25 Clue for the northwest corner  
30 Assistance  
31 Actor Gulager of TV westerns  
32 Wipe out  
33 Clue for the southwest corner  
37 \_\_\_ gobi (Indian potato

dish)  
38 Kilmer who played Jim Morrison and Batman  
39 "\_\_\_ Tries Anything" (Ani DiFranco song)  
43 Clue for the northeast corner  
48 \_\_\_ wait (prepare to ambush)  
50 Pai \_\_\_ ("Kill Bill" tutor)  
51 \_\_\_ bran  
52 Clue for the southeast corner  
56 Lateral start  
57 Barbed wire tattoo spot  
58 "The Lion King" bad guy  
59 More bizarre  
62 Event that makes a CEO rich(er)  
64 Sign message at football games  
67 "The Absinthe Drinker" painter  
68 Sport\_\_\_, aka "SUV"

69 Current World Chess Champion Viswanathan \_\_\_  
70 Bizarre  
71 Late Pink Floyd member \_\_\_ Barrett  
72 Each

### Down

1 Bale stuff  
2 Gold, to Pizarro  
3 Wistful beginning of some stories  
4 Cosmetics businesswoman  
Lauder  
5 Contribute (to)  
6 Jenny of diet plans  
7 Frigid temperature range  
8 File folder feature  
9 Like a crooked smile  
10 Exclamation after trying on old clothes, maybe  
11 Perfectly  
12 More miffed  
14 Simple roofing material

21 Register tray  
23 "Hooked on Classics" record company in old TV ads  
25 Explorer Vasco da \_\_\_  
26 Iran's currency  
27 \_\_\_ York (NYC, to some residents)  
28 Former Notre Dame coach  
Parseghian  
29 They're half the diameter  
34 Makes do  
35 \_\_\_-T-Pops ("the lollipop with the loop")  
36 Camera effect  
40 Guide to getting around a mall  
41 Get wind of  
42 Punta del \_\_, Uruguay  
44 Started the pilot  
45 "Orinoco Flow (Sail Away)" singer  
46 Field judges  
47 Barton of "The O.C."  
48 "Ed Wood" Oscar winner  
Martin  
49 Statement of denial  
52 Il \_\_\_ (cathedral of Florence)  
53 Toyota hybrid  
54 Like some threats  
55 Actress Elg of "Les Girls" (hidden in MAINTAINABLE)  
60 Always, in poetry  
61 Hwy.  
63 Large British ref. book  
65 "Walking on Thin Ice" song-writer Yoko  
66 Bipolar disorder, for short

## ANSWERS TO LAST WEEK'S

CROSSING AMEND  
HAWAIIAN WESLOR  
PRAIRIECAROLISSAN  
BAPTIST ROSS SWA  
EVEN YEAR HAN  
ICU KANSAS EGO  
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#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: MICHAEL J. MCCORD AND LINDA A. MCCORD. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 84, WILLOW DUNES EAST 3rd ADDITION, as platted and recorded September 8, 2004, Reception No. 2004-070468, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 24, 2008. Recording No.: 2008-016282 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments due the 25th of each month in the amount of \$1131.00 for the months of April 2011 through June 2011, and July 2011 through January 2012 in the amount of \$2,558.60 each; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$255,860.09; plus interest at the rate of 3.25% per annum from April 1, 2011; plus late charges of \$250.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 31, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30024). DATED: January 23, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 22, 2012. Date of last publication: April 12, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of GEORJAN G. PETERS, Deceased. Case No. 50-12-01988 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 22nd day of March, 2012. Janet M. Madsen, Personal Representative.

#### TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the

"Trust Deed"): Grantors: Edwin O. Castro and Gladys Y. Castro, as tenants by the entirety. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union. Date: January 5, 2011. Recording Date: January 7, 2011. Recording Reference: 2011-001164. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point North 89° 16' West 30.0 feet from the centerline of Waite Street which point is also 223.18 feet South 0° 19' West from the point in the center of the Old Elmira County Road and 1126.0 feet North 89° 16' West from the Northeast corner of the Southwest 1/4 of the Northeast 1/4 of Section 27, Township 17 South, Range 4 West of the Willamette Meridian; from said beginning point run thence South 0° 19' West parallel to the centerline of Waite Street 15.0 feet; thence North 89° 16' West 191.33 feet; thence North 0° 19' East 100.0 feet; thence South 89° 16' East 84.33 feet; thence South 0° 19' West 85.0 feet; thence South 89° 16' East 107.0 feet to the point of beginning, all in Lane County, Oregon. Commonly known as 350 Waite Street, Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,258.10, beginning November 1, 2011, and continuing through the installment due January 1, 2012, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of January 1, 2012 is \$3,774.30. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$202,781.90, together with the sum of \$2,494.09, which represents unpaid contractual interest, late charges and fees through December 9, 2011, together with interest on the principal sum of \$202,781.90 at the rate of 6.25% per annum from December 10, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is: Date and Time: June 6, 2012 at 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 7, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next**

paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800- SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: March 19, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: March 22, 2012. Date of Last Publication: April 12, 2012.**

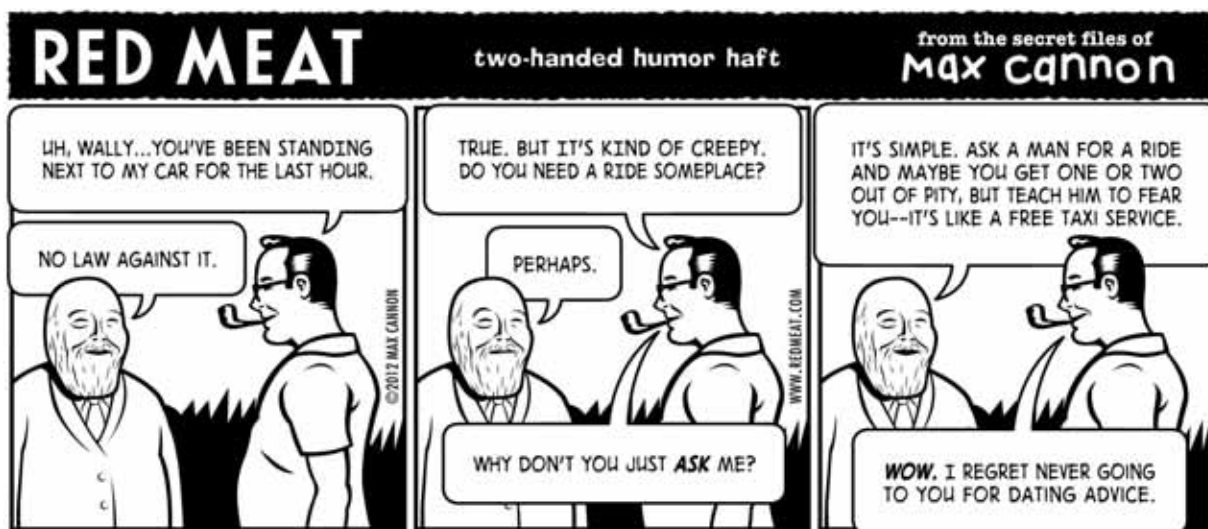
#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: TRESSA MILLER. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: ORVILLE CLARK HOUSTON AND PATRICIA ANN HOUSTON, CO-TRUSTEES OF THE HOUSTON FAMILY TRUST DATED 9-2-97. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Commencing at the initial point of COUNTRY GENTLEMEN ESTATES, as platted and recorded in Book 50, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon; thence West 235.12 feet to the point of beginning; thence South 406.00 feet; thence West 215.00 feet; thence North 406.00 feet to a point on the Southerly right of way line of Marina Drive; thence East along said Southerly line 215.00 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 25, 2008. Recording No. 2008-010074 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$347.67 each, due the twenty-fifth of each month, for the months of November 2010 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$30,039.99; plus interest at the rate of 11% per annum from March 5, 2011; plus late charges of \$225.94; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 7, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the

performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #33751.00001). DATED: January 27, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 29, 2012. Date of last publication: April 19, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: SAM HOUSTON, Deceased, Case No. 50-12-05162 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Benjamin Miller Houston has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 29, 2012. Personal Representative /s/ BENJAMIN MILLER HOUSTON.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department IN THE MATTER OF THE ESTATE OF HARRY T. HANCE, Deceased, No. 50-12-04830 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them to the undersigned Personal Representative in care of the undersigned attorney at: 319 Sixth Street SW, Albany, OR 97321 within four months after the date of the first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published March 29, 2012. **Personal Representative:** GEOFFREY M. HANCE, 2222 NW High Lakes Loop, Bend, OR 97701. **Attorney:** DAVID B. BECKHAM, 319 Sixth Avenue SW, Albany, OR 97321.



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Hey,I am a funny guy that likes everyone.Lets have fun. **tomy-2tone233**, 47, 


**3 MONTH STAND?**

I like to give a girl her jollies. Smart and sensitive. Looking for temporary companionship such as kissing cuddling talking and whatever else that may lead to :). **ViridingVeurJoffursonr**, 21


**COOL BLACK BOOMER**

Interesting man. Trim and fit. Described as attractive. enjoy walking,exercise, outdoor activities. Can easily learn new tricks. Earthy/intellectual. Spiritual but not religious. Passionate, tropical nature. Seeking independent woman.Inner/outer beauty. Peace. **africa21949**, 63

**BROKEN, BEAT&SCARRED**

I'm looking for a pretty, respectful, warm-hearted girl looking to find a meaningful relationship. I'm done with games. Done with lies. Done with drama. Be real or dont bother. **thestorm**, 19, 

**THE GOOD LIFE**

seeking strong, passionate companion. **herbsfriendly**, 54, 



**I SAW YOU**

**SUNNY CAMPUS ACTIVIST**

"Do you care about rising tuition?" I told you I'm not a student here (which is "mostly" true). You liked my shirt. I liked you! Walk through campus sometime? **When: Monday, April 2, 2012. Where: 13th and University. You: Woman. Me: Woman. #902422**

**FROYO QUEEN**

Wow. Those eyes. That hair. And the voice. I'll definitely be getting frozen yogurt again soon, smashwee..TH **When: Friday, March 30, 2012. Where: Juicy Berry at Valley River Center. You: Woman. Me: Man. #902421**

**LAUNDRYMAT RIPOFF**

don't use the Coin-O-Matic laundromat on 11th @ Almaden. most machines are broken, they steal your money, no attendant or contact info for refunds. change machine always empty. useless! **When: Friday, March 30, 2012. Where: coin-o-matic laundrymat. You: Man. Me: Man. #902419**

**LIBATION FOUNDATION**

You: Adorable woman in teal polo shirt, with hair in bun/pony tail. You appeared to be with someone. If not, contact me. I think you're gorgeous! **When: Saturday, March 24, 2012. Where: Oak Street Speakeasy. You: Woman. Me: Woman. #902418**

**LOST WOODEN DAGGER**

You spent four dollars. Your son left his wooden dagger. It looks hand-made, thought it might be special. **When: Sunday, March 18, 2012. Where: Coburg Rd.. You: Woman. Me: Woman. #902417**

**BIRTHDAY GIFT?**

I gave my birthday to the LFCPP. And wishes really aren't my thing. Thank you for always believing in me. Even when I don't believe in myself. Love you so... **When: Tuesday, March 20, 2012. Where: Where and when I can.... You: Woman. Me: Man. #902416**

**LOWELL OVER-LOOK**

Rough patches in the lake... Skonky licks at the shore to calm the waves **When: Wednesday, March 14, 2012. Where: my room. You: Woman. Me: Woman. #902411**

**URBANSPEACEMAN::**

YOU'RE THE ONLY FAILURE TO OCCUPY IN MY HOME,REVOLTING YOU WERE/ARE A FAILURE, I DON'T GROW STONES, I THROW THEM, BUT YOU'RE SO FUCKING DENSE ; YOU ARE SPACED, MAN **When: Sunday, January 1, 2012. Where: OCCUPYING \$PACE IN MY HOME. You: Man. Me: Woman. #902414**

**TUESDAY @ TOSHI'S**

You:Got food to go.Camo jacket w/ beanie.Told me to have a good day after catching me looking @ you Me: Brunette,green hoodie,jeans & black boots. Too shy to say Hello. **When: Tuesday, March 13, 2012. Where: Toshi's Ramen. You: Man. Me: Woman. #902410**

**YOU ARE HANDSOME**

Loving Lovable LOVED. Hopu dont choose to numbly punish yourself forever in pain. You've such a beautiful being to share with yourself/ the world. Thank You for sexual healing journey. **When: Sunday, December 18, 2011. Where: In My Heart/ Soul.. You: Man. Me: Woman. #902409**

**ALLANN BROS 5TH**

You: always with a friend, sometimes in uniform, sometimes not. Down near door. Me: working on my Mac,upstairs in the corner. Share some caffeine? **When: Monday, February 13, 2012. Where: Allann Bros. You: Man. Me: Woman. #902408**

**12TH & ALDER**

You were crossing 12th towards 11th and I yelled at you. You turned around but I was already gone..you(brunette,white shirt,regular pants and boots) You were beautiful! **When: Tuesday, March 13, 2012. Where: Campus 12th and Alder. You: Woman. Me: Man. #902407**

**ARIES** (March 21-April 19): Please study this testimony: "Born in a rancid, bat-infested cave at the base of the smoldering Sangay Volcano, I was raised by the half-bear demon princess Arcastia. At the age of 4 my training as a ninja shaman began when I was left naked and alone next to a stream of burning lava with only two safety pins, a package of dental floss, and a plastic bag full of Cheerios. My mission: to find my way to my spiritual home." Now, Aries, I'd like you to compose your own version of this declaration: a playful, over-the-top myth about your origins that gives you a greater appreciation for the heroic journey you've been on all these years.

**TAURUS** (April 20-May 20): Our ancestors owned slaves and denied education to girls. What were they thinking? *Time* magazine asked renowned historian David McCullough if there was anything we do today that our descendants will regard as equally insane and inexcusable. His reply: "How we could have spent so much time watching TV." I'll ask you, Taurus, to apply this same exercise on a personal level. Think of some things you did when you were younger that now seem incomprehensible or ignorant. Then explore the possibility that you will look back with incredulity at some weird habit or tweaked form of self-indulgence you're pursuing today. (P.S. It's an excellent time to phase out that habit or self-indulgence.)

**GEMINI** (May 21-June 20): "I can't tell if I'm dealing well with life these days or if I just don't give a shit any more." I stumbled upon that comment at somecards.com, and I decided to pass it along for your consideration. You may be pondering the same riddle: feeling suspicious about why you seem more relaxed and tolerant than usual in the face of plain old everyday chaos. I'm here to tell you my opinion, which is that your recent equanimity is *not* rooted in jaded numbness. Rather, it's the result of some hard work you did on yourself during the last six months. Congrats and enjoy!

**CANCER** (June 21-July 22): What excites you, Cancerian? What mobilizes your self-discipline and inspires you to see the big picture? I encourage you to identify those sources of high-octane fuel, and then take extraordinary measures to make them a strong presence in your life. There has rarely been a better time than now for you to do this. It could create effects that will last for years. (P.S. Here's a further nudge from Ralph Waldo Emerson: "Every great and commanding movement in the annals of the world is the triumph of enthusiasm. Nothing great was ever achieved without it.")

**LEO** (July 23-Aug. 22): While browsing in a bookstore, I came across a book and deck of cards that were collectively called *Tarot Secrets*. The subtitle of the kit was "A Fast and Easy Way to Learn a Powerful

Ancient Art." I snorted derisively to read that claim, since I myself have studied Tarot intensively for years and am nowhere near mastery. Later, though, when I was back home meditating on your horoscope, I softened my attitude a bit. The astrological omens do indeed suggest that in the upcoming weeks and months, you just might be able to learn a rather substantial skill in a relatively short time.

**VIRGO** (Aug. 23-Sept. 22): Writing in *The New Yorker*, Joanna Ravenna paraphrased German philosopher Nietzsche: "The best way to enrage people is to force them to change their mind about you." I'd like to see you mutate this theory in the coming weeks, Virgo. If possible, see if you can *amuse and entertain* people, not enrage them, by compelling them to change their minds about you. I realize that's a tricky proposition, but given the current astrological omens, I have faith that you can pull it off.

**LIBRA** (Sept. 23-Oct. 22): In 1892, when Wrigley was just starting out as a company, its main product was baking powder. Free chewing gum was included in each package as a promotional gimmick. But soon the freebie became so popular that Wrigley rearranged its entire business. Now it's a multi-billion-dollar company that sells gum in 140 different countries – and no baking powder. Maybe there's something like that on the verge of happening in your own life, Libra: What seemed like the main event could turn out to be secondary, or what seemed incidental might become a centerpiece. Is there something you are overvaluing at the cost of something you are undervaluing?

**SCORPIO** (Oct. 23-Nov. 21): People in intimate relationships are hypersensitive to negative comments from their partners. Psychologists say it takes five compliments to outweigh the effects of a single dash of derogatory criticism. I'm sure the ratio is similar even for relationships that aren't as close as lovers and spouses. With this in mind, I urge you to be extra careful not to dispense barbs. They would be especially damaging during this phase of your astrological cycle -- both to you and to those at whom you direct them. Instead, Scorpio, why not dole out an abundance of compliments? They will build up a reservoir of goodwill you'll be able to draw on for a long time.

**SAGITTARIUS** (Nov. 22-Dec. 21): Researchers report that the typical man falls in love 5.4 times over the course of his life, while the average woman basks in the glow of this great mystery on 4.6 occasions. I suspect you may be close to having a .4 or .6 type of experience, Sagittarius: sort of like infatuation, but without the crazed mania. That could actually be a good thing. The challenging spiritual project that relationship offers may be most viable when the two people involved are *not* electrifyingly interwoven with every last one of their karmic threads. Maybe we have more slack in our quest for

intimacy if we love but are not obsessed.

**CAPRICORN** (Dec. 22-Jan. 19): "I couldn't wait for success," said rich and famous comedian Jonathan Winters, "so I went ahead without it." I love that approach, and I suggest you try it out. Is there any area of your life that is held captive by an image of perfection? Consider the possibility that shiny concepts of victory and progress might be distracting you from doing the work that will bring you meaning and fulfillment. If you're too busy dreaming of someday attaining the ideal mate, weight, job, pleasure, and community, you may miss out on the imperfect but amazing opportunities that are available right now.

**AQUARIUS** (Jan. 20-Feb. 18): On Reddit.com, Kaushalp88 asked the question, "What is the most badass thing that you have ever done, but that other people weren't impressed by?" Here's his own story: "I was at an ice cream shop. At the exit, there was a small raised step I didn't see. I tripped over it with my ice cream cone in my right hand. The ice cream ball sprung out of the cone. I instinctively lurched my left hand forward and grabbed it, but at the same time I was already falling toward the pavement. I tucked my head into my chest and made a perfect somersault, rising to my feet and plopping the ice cream back in the cone." I suspect you will soon have comparable experiences, Aquarius – unusual triumphs and unexpected accomplishments. But you may have to be content with provoking awe in no one else beside yourself.

**PISCES** (Feb. 19-March 20): "Worry often gives a small thing a big shadow." So says a Swedish proverb. Can we talk about this, please, Pisces? Of course there are real hazards and difficulties in life, and they deserve your ingenious problem-solving. But why devote any of your precious energy to becoming embroiled in merely hyped-up hazards and hypothetical difficulties? Based on my analysis of the astrological omens, now is a propitious time to cut shadows down to their proper size. It's also a perfect moment to liberate yourself from needless anxiety. I think you'll be amazed at how much more accurate your perceptions will be as a result.

**HOMEWORK:** Do a homemade ritual in which you vow to attract more blessings into your life. Report results at [FreeWillAstrology.com](http://FreeWillAstrology.com).

Go to [RealAstrology.com](http://RealAstrology.com) to check out **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**.

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WOMEN SEEKING MEN

#### WET AND WILD

Fun and Fucking.... No strings..... loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 42

#### MAD IRISH WOMAN

Contradictory, argumentative, opinionated, regularly intense. You man enough to handle it? **toohot**, 43,

#### CURIOUS CRAVES EXPLORATION

I am looking for some fun after a self-inflicted period of abstinence...I've always been bi-curious, and would like to explore this. But I am also up for a good stuffing. **mistresslissalickylou**, 29,

#### THICK, LUSCIOUS BROWNIE

Im shy at first with a little confidence hidden in me. Im tryin to get myself out there and brake my walls.. well message me if ya wanna know more. **Brown\_eyes**, 19,



WOMEN SEEKING WOMEN

#### CURIOUS WET PUSSY

I need of a woman's touch, dying to know what it feels like when a beautiful female licks my pussy & ass, suck my tits and finger me. **Pinkcurious**, 33

#### KNOCKED UP

Young, pregnant 20 year old looking for her first female encounter. Hot and heavy encounter. **babymakinprincess**, 20,



WOMEN SEEKING ...

#### PENNIES FOR PUSHING

People call me Sissy. (; I like a little of everything, multi-colored, teeth sharp as a puppy and I'm a bit freaky. Come get it. **sissy**, 23,

#### GOOD VANILLA GIRLIE

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like femininity and women who give and get relaxed pleasure. **tinkerbell**, 43



#### SEX POT

Hello. **emino12**, 28

#### HORNY YOUNG READY

im 18 6'o" weigh 240 got hair down to my shoulders im lookin for a woman to have some fun with and teach me the ropes. so when i get a girlfriend ill be. **bomb.in.bed**. **TAT420**, 18,

#### A BEAUTIFUL WOMAN

I'm a easy going guy just moved out here. Looking for to spend time with someone from the area and show me some of the things to do. **thegutch**, 41

#### HORNY

lets hookup. **erwin**, 42,

#### PORNSTAR IN TRAINING

just trying to get in touch with my inner pornstar and provide the women of the earth just that one night that is a story for "the

#### INDUSTRIOUS, ARTIST, CYNIC.

Just looking for someone who wants to hook up now and again. Really enjoy my space, not looking for a relationship. Message me if you're interested. **Jabberwock**, 26,

#### IN THE SHADOWS

Looking to expand my horizons and calm my stormy seas. **MPK**, 46

#### BE MY SLAVE

Im pretty into domination and have always wanted to find the lucky girl to be my slave for a night... or maybe more. 6" dick and 18" width. **123random**, 18

#### FUN LOVING NERD

Hey I'm a 26 year old guy in Eugene who loves to drink and do a "little" 420, party naked and have sex! no one over 40 please. **Shambam\_bamina**, 26,

#### THE MYSTERY GUY...

Well this mystery guy has what it takes to make the girls happy at all times. Looking for any ladies who will want to take a chance in life. **Epyon**, 25

#### DOM./MISTRESS NEED.

Mature, good looking male seeks youngish unconventional dom. Serve a mistress, your slave for pleasure. Need dominating, caned, harnessed on a lead. CBT very important. Do as you wish, not many limits-serious

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I have an awesome relationship with an awesome guy. He loves me and takes care of me. I'm GGG and he's vanilla. I only draw the line at poop, animals, and children. But he's never asked me for anything other than vanilla sex. Which is why I don't know what to do. I went downstairs late the other night, and he was sitting on the couch masturbating while stroking the cat, which was sitting on his chest. The cat was sitting ON him, Dan, WHILE he was yanking himself. I don't know if he saw me. I went right back upstairs and went to bed. In the morning, he acted like nothing happened. Now I don't know what to do. Confront him? Get him help? Get rid of the cat?*

Can't Analyze This

Pets want to be petted, and some pets are pushy about getting their pet on. Bearing that in mind, CAT, I want you to pick the two likeliest scenarios out of these four options:

- Your boyfriend is attracted to your cat.
- Your awesome boyfriend—unlike so many other boyfriends—is capable of doing two things at once.
- Your boyfriend fantasizes about fucking the Almond Roca out of your cat's ass.
- Your awesome boyfriend needed to rub one out and he was considerate enough to slip out of bed and go downstairs—so as not to wake you (he's awesome like that)—and there he was, lying back on the couch, concentrating on the task at hand, when the cat jumped up on his chest.

Now, you were there, CAT, and I wasn't, which means you're in a much better position to judge. But I think B and D are the likeliest scenarios: Your boyfriend was having a wank when the cat jumped on him, for a few moments he divided his attentions between stroking the cat and stroking himself—those moments you were unlucky enough to witness—and at some point he pushed the cat off his chest and turned back to the task at hand.

But, again, you were there, CAT, I wasn't. So did it look like your boyfriend was masturbating about the cat, with the cat, or at the cat? Or did it look like your boyfriend was masturbating in the immediate vicinity of the cat? These are questions that only you can answer.

And here's a question that only your boyfriend can answer, CAT, and I think you should put it to him: "I came down the other night and you were beating off with the cat sitting on your chest—what was that about?"

And here's the answer you're likely to get: "I was jerking it and the cat jumped up on me and I petted her for a minute mid-wank—but I didn't want to lose my hard-on and have to start all over, so the part of my brain that regulates higher boner function instructed my right hand to go into erection-maintenance mode. But I wasn't perverting on the cat, honey, I swear."

Your awesome boyfriend will say that even if he was perverting on the cat, CAT. But if he has the decency and good sense to lie to you about it, you should have the decency and good sense to pretend to believe him.

*I'm a 25-year-old straight male who's into big-dick porn. I'm not into the dicks per se, Dan. It's the domination and dirty-talk aspects of big-dick porn that turn me on, i.e., hearing a woman say things like "That's huge!" "Stop!" "You're too big for me!" I'm not too bad off down there, but I want more. Significantly more. Do you have any recommendations on enlargement techniques? Pumps, pills, whatever? I have a partner who is sub and very GGG. I would really like to be able to play these fantasies out, but I know nothing of the feasibility.*

An Enlarging Problem

There's nothing you can do to make your dick bigger. Pills only waste your money, pumps only bruise your dick. (Yes, a pump can make your dick look a little bigger, temporarily, but your temporarily bigger dick will also be a whole lot softer, AEP, and what's the use of that?) Your only options for safely exploring your big-dick fantasies are strap-ons ("Not Just for Dykes Anymore") and "cock extenders," i.e., hollow dildos that a guy can wear on his dick. You'll find a nice selection of cock extenders here: <http://tinyurl.com/cockextend>.

Finally, AEP, I trust that you stop when your girlfriend—or any woman—says, "Stop!" unless you and your partner have pre-agreed to a safe word that (1) isn't "stop" but means "stop" and (2) allows her scream, "Stop!" to her heart's content.

*I agree with almost everything you say, Dan, but I have one complaint: You have made several comments over the years bashing meth users! I know, I know—meth has a bad reputation. But people used to say that smoking pot caused insanity! Don't believe the hype! Being a meth addict is not good, but occasional use never hurt anyone. I only do it maybe five times a year, and unlike what you see in anti-meth ads, I'm not crazy, I don't have holes in my skin, and I'm not a junkie. Instead, I'm a straight-A female student from a wealthy suburban family. You know when I really like to get some meth? Around finals, so that I have lots of extra time to study. Stop bashing meth, Dan!*

Occasional Meth User

Your pot analogy is a big fail, OMU: Different drugs have different risks, to say nothing of different chemical compositions and psychotropic effects. That anti-drug crusaders overstated the dangers of marijuana to advance their anti-hippie, pro-incarceration, or blatantly racist political agendas does not prove that meth is safe. Meth, unlike pot, is highly addictive. While there's no such thing as a fatal dose of pot, there is such a thing as a fatal dose of meth. And while abusing pot—and pot can be abused—makes a person lethargic and lardy, abusing meth makes a person crazy and dead.

But hey, why should you take my word about meth, college girl? What do I know about meth? It's not like I've ever used meth, right?

"Most meth addicts started out feeling like meth was the perfect fix to a 'problem' like needing extra time to study," says gay porn star Trenton Ducati. "I started out using meth 'occasionally,' too. Pretty much all meth users start out that way. And it's not novel to think your life is in control, and that you've got it all together—everybody who gets addicted to meth thinks that."

Trenton says that people who use meth—even occasionally—are the worst judges of whether they have a meth problem.

"Meth wound up taking me places that I'm sure OMU doesn't want to go," says Trenton. "There is just no way to use meth safely. Even if she is not willing to listen to those who've come before her—and it sounds like she's not—she could at least refrain from promoting a drug that has ruined so many lives." (Gay-porn fans—particularly fans of behind-the-scenes pics of porn shoots—can follow Trenton Ducati on Twitter: @TrentonDucati.)

And maybe you didn't learn the word "sophistry" when you were cramming for the SATs, OMU, but you might want to look it up. It's never too late to expand the ol' vocabulary—or to put down the meth pipe.

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